



*Our mission is to educate and inspire all people to understand and value the art of vocal music,
and its lifelong impact on the human spirit..*

State Solo & Ensemble Festival

Sightreading

2009-2010

COMPOSER:
THOMAS STOKES
TRAVERSE CITY

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Tenor Primary

Andante

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Andante' and the dynamics are 'mp' (mezzo-piano). The piece consists of eight measures. Above the staff, there are seven horizontal lines with a wedge-shaped dynamic marking, indicating a crescendo from measure 1 to measure 7. The notes in the piece are: Measure 1: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 2: D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter). Measure 3: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 4: C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter). Measure 5: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Measure 6: Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter). Measure 7: E3 (quarter), D3 (quarter), C3 (quarter), Bb3 (quarter). Measure 8: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). The piece ends with a double bar line.

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Bass Primary

Andante

The image shows a musical score for a bass line exercise. It is written on a single staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Andante' and the dynamics are 'mp' (mezzo-piano). The exercise consists of eight measures, each containing a single note. The notes are: G2 (measure 1), F2 (measure 2), E2 (measure 3), D2 (measure 4), C2 (measure 5), B1 (measure 6), A1 (measure 7), and G1 (measure 8). Above each note is a number indicating the finger number (1-8). Above measures 2, 3, 4, 6, and 7 are slanted double lines, likely indicating a specific fingering or articulation technique. The score ends with a double bar line.

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Soprano Intermediate

Andante

The musical score is written on a single staff in treble clef. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante'. The piece begins with a mezzo-piano (*mp*) dynamic. The melody consists of quarter notes in the first four measures and eighth notes in the last four measures. A mezzo-forte (*mf*) dynamic is indicated at the start of the fourth measure. Slurs are placed over measures 3-4, 5-6, and 7-8. Fingerings 1 through 8 are indicated above the notes.

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Alto Intermediate

Andante

mf

1 2 3 4 5 6 7 8

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Tenor Intermediate

Andante

The musical score is written on a single staff in treble clef. The key signature has one sharp (F#) and the time signature is 4/4. The piece begins with a dynamic marking of *mp*. The melody consists of eight measures, each containing a half note. The notes are: G4 (measure 1), A4 (measure 2), B4 (measure 3), C5 (measure 4), B4 (measure 5), A4 (measure 6), G4 (measure 7), and F#4 (measure 8). Above the staff, there are three sets of slurs, each with a number indicating the measure it covers: a slur with '1' above it over the first measure, a slur with '2' above it over the second measure, a slur with '3' above it over the third measure, a slur with '4' above it over the fourth measure, a slur with '5' above it over the fifth measure, a slur with '6' above it over the sixth measure, a slur with '7' above it over the seventh measure, and a slur with '8' above it over the eighth measure. The number '8' is also written at the end of the staff.

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Bass Intermediate

Andante

mf

1 2 3 4 5 6 7 8

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Soprano Advanced

Andante

mf

1 2 3 4 5 6 7 8

mp

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Alto Advanced

Andante

A musical score for Alto voice, titled "Alto Advanced". The score is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The tempo marking is "Andante". The score begins with a dynamic marking of *mf* (mezzo-forte). The melody consists of eighth and quarter notes. There are three fermatas: one over the first measure, one over measures 3 and 4, and one over the final measure (measure 8). A dynamic marking of *mp* (mezzo-piano) appears above measures 5 and 6. The measures are numbered 1 through 8.

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Tenor Advanced

Andante

mf

mp

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Bass Advanced

Andante

mf

mp

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Soprano/Alto Duet

Musical score for Soprano (S) and Alto (A) duet, measures 1 through 8. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Soprano part (S) and Alto part (A) are shown on separate staves. Fingerings are indicated by numbers 1 through 5 below the notes. The Soprano part begins with a quarter rest in measure 1, followed by a half note G4 in measure 2, a quarter note A4 in measure 3, a quarter note B4 in measure 4, a quarter note C5 in measure 5, a quarter note B4 in measure 6, a quarter note A4 in measure 7, and a quarter note G4 in measure 8. The Alto part begins with a quarter note G3 in measure 1, a quarter note A3 in measure 2, a quarter note B3 in measure 3, a quarter note C4 in measure 4, a quarter note B3 in measure 5, a quarter note A3 in measure 6, a quarter note G3 in measure 7, and a quarter note F3 in measure 8.

Tenor/Bass Duet

Musical score for Tenor/Bass Duet, measures 1-8. The score is written for Tenor (T) and Bass (B) voices. The key signature is one sharp (F#) and the time signature is 4/4. The Tenor part is written on a treble clef staff with an octave 8 below the staff. The Bass part is written on a bass clef staff. Both parts feature a melodic line with eighth and quarter notes, and rests. Fingerings are indicated by numbers 1-5 above the notes.

Measures 1-8:

- Measure 1: Tenor (T) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Bass (B) starts with a quarter rest, followed by quarter notes G3, A3, B3, C4.
- Measure 2: Tenor (T) starts with a quarter rest, followed by quarter notes D5, C5, B4, A4. Bass (B) starts with a quarter rest, followed by quarter notes D3, C3, B2, A2.
- Measure 3: Tenor (T) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Bass (B) starts with a quarter rest, followed by quarter notes G3, A3, B3, C4.
- Measure 4: Tenor (T) starts with a quarter rest, followed by quarter notes D5, C5, B4, A4. Bass (B) starts with a quarter rest, followed by quarter notes D3, C3, B2, A2.
- Measure 5: Tenor (T) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Bass (B) starts with a quarter rest, followed by quarter notes G3, A3, B3, C4.
- Measure 6: Tenor (T) starts with a quarter rest, followed by quarter notes D5, C5, B4, A4. Bass (B) starts with a quarter rest, followed by quarter notes D3, C3, B2, A2.
- Measure 7: Tenor (T) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Bass (B) starts with a quarter rest, followed by quarter notes G3, A3, B3, C4.
- Measure 8: Tenor (T) starts with a quarter rest, followed by quarter notes D5, C5, B4, A4. Bass (B) starts with a quarter rest, followed by quarter notes D3, C3, B2, A2.

Alto/Tenor Duet

A musical score for an Alto/Tenor Duet, measures 1 through 8. The score is written for two voices: Alto (A) and Tenor (T). Both parts are in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Alto part begins with a first finger (1) on G4, followed by a sequence of eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, 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D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D

Soprano/Bass Duet

Musical score for Soprano (S) and Bass (B) duet, measures 1 through 8. The score is written in 4/4 time with a key signature of one sharp (F#). The Soprano part is on a treble clef staff, and the Bass part is on a bass clef staff. Fingerings are indicated by numbers 1-5 above the notes.

Measure 1: Soprano: G4 (finger 1), A4 (finger 2), B4 (finger 3), C5 (finger 4), D5 (finger 5), E5 (finger 6), F#5 (finger 7), G5 (finger 8). Bass: G2 (finger 1), A2 (finger 2), B2 (finger 3), C3 (finger 4), D3 (finger 5), E3 (finger 6), F#3 (finger 7), G3 (finger 8).

Measure 2: Soprano: G5 (finger 1), F#5 (finger 2), E5 (finger 3), D5 (finger 4), C5 (finger 5), B4 (finger 6), A4 (finger 7), G4 (finger 8). Bass: G3 (finger 1), F#3 (finger 2), E3 (finger 3), D3 (finger 4), C3 (finger 5), B2 (finger 6), A2 (finger 7), G2 (finger 8).

Measure 3: Soprano: G4 (finger 1), A4 (finger 2), B4 (finger 3), C5 (finger 4), D5 (finger 5), E5 (finger 6), F#5 (finger 7), G5 (finger 8). Bass: G2 (finger 1), A2 (finger 2), B2 (finger 3), C3 (finger 4), D3 (finger 5), E3 (finger 6), F#3 (finger 7), G3 (finger 8).

Measure 4: Soprano: G5 (finger 1), F#5 (finger 2), E5 (finger 3), D5 (finger 4), C5 (finger 5), B4 (finger 6), A4 (finger 7), G4 (finger 8). Bass: G3 (finger 1), F#3 (finger 2), E3 (finger 3), D3 (finger 4), C3 (finger 5), B2 (finger 6), A2 (finger 7), G2 (finger 8).

Measure 5: Soprano: G4 (finger 1), A4 (finger 2), B4 (finger 3), C5 (finger 4), D5 (finger 5), E5 (finger 6), F#5 (finger 7), G5 (finger 8). Bass: G2 (finger 1), A2 (finger 2), B2 (finger 3), C3 (finger 4), D3 (finger 5), E3 (finger 6), F#3 (finger 7), G3 (finger 8).

Measure 6: Soprano: G5 (finger 1), F#5 (finger 2), E5 (finger 3), D5 (finger 4), C5 (finger 5), B4 (finger 6), A4 (finger 7), G4 (finger 8). Bass: G3 (finger 1), F#3 (finger 2), E3 (finger 3), D3 (finger 4), C3 (finger 5), B2 (finger 6), A2 (finger 7), G2 (finger 8).

Measure 7: Soprano: G4 (finger 1), A4 (finger 2), B4 (finger 3), C5 (finger 4), D5 (finger 5), E5 (finger 6), F#5 (finger 7), G5 (finger 8). Bass: G2 (finger 1), A2 (finger 2), B2 (finger 3), C3 (finger 4), D3 (finger 5), E3 (finger 6), F#3 (finger 7), G3 (finger 8).

Measure 8: Soprano: G5 (finger 1), F#5 (finger 2), E5 (finger 3), D5 (finger 4), C5 (finger 5), B4 (finger 6), A4 (finger 7), G4 (finger 8). Bass: G3 (finger 1), F#3 (finger 2), E3 (finger 3), D3 (finger 4), C3 (finger 5), B2 (finger 6), A2 (finger 7), G2 (finger 8).

SSA Trio

Musical score for SSA Trio, featuring Soprano (S), Alto (A), and Tenor (S) parts. The score is in 4/4 time and has a key signature of one sharp (F#). The Soprano and Alto parts are in the upper staves, and the Tenor part is in the lower staff. The score consists of eight measures, with fingerings indicated by numbers 1-5 below the notes.

TTB Trio

Musical notation for the TTB Trio, measures 1 through 8. The score is written for three voices: Tenor (T), Tenor 2 (T2), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes fingerings (1-5) and breath marks (vertical lines with a downward arrow) at measures 4, 5, 6, and 7. Measure 8 ends with a fermata over the final note.

TBB Trio

Musical notation for the TBB Trio, measures 1 through 8. The score is written for three voices: Tenor (T), Bass 1 (B1), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes fingerings (1-5) and breath marks (vertical lines with a downward arrow) at measures 4, 5, 6, and 7. Measure 8 ends with a fermata over the final note.

SA Large Ensemble Primary

S

A

The SA Large Ensemble Primary section consists of two staves, Soprano (S) and Alto (A). Both staves are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is a single melodic line with fingerings 1 through 8 indicated below the notes. The Soprano part starts on G4 and ends on G5, while the Alto part starts on E4 and ends on E5. The two parts are in parallel motion.

TB Large Ensemble Primary

T

B

The TB Large Ensemble Primary section consists of two staves, Tenor (T) and Bass (B). The Tenor staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Bass staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is a single melodic line with fingerings 1 through 8 indicated below the notes. The Tenor part starts on G4 and ends on G5, while the Bass part starts on G2 and ends on G3. The two parts are in parallel motion.

SB Large Ensemble Primary

S

B

AT Large Ensemble Primary

A

T

SSA Large Ensemble Primary

The musical score is written for three voices: Soprano (S), Alto (A), and Tenor (S). It is in 4/4 time and has a key signature of one sharp (F#). The Soprano and Tenor parts are written on a single staff, while the Alto part is on a separate staff below. The music consists of a single melodic line with eight measures. Fingerings are indicated by numbers 1 through 5. The Soprano and Tenor parts have a final note on a whole note, while the Alto part has a final note on a half note.

SSAA Large Ensemble Primary

The image displays a musical score for a four-part vocal ensemble (SSAA) in 4/4 time, with a key signature of one sharp (F#). The score is divided into three systems, each with a vocal line labeled 'S' (Soprano), 'A' (Alto), and 'A' (Tenor). The Soprano line begins with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a final whole note G5. The Alto line begins with a whole note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, and a final whole note F#5. The Tenor line begins with a whole note E4, followed by quarter notes D4, C4, B3, A3, G3, F3, E3, and a final whole note E3. Each measure is numbered from 1 to 8. The notation includes stems, beams, and various note values (whole, quarter, eighth notes).

TTB/TBB Large Ensemble Primary

Middle part may sing either T2 or B1 part

The musical score consists of four staves, each representing a different voice part: T (Tenor), T2 (Tenor 2), B1 (Bass 1), and B (Bass). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. Each staff begins with a treble clef (except for the B part, which has a bass clef). The notes are numbered 1 through 8, indicating the sequence of the melody. The T part starts on a G4, while the other parts start on lower notes. The melody progresses through a series of eighth and quarter notes, ending on a whole note chord at the 8th measure.

TTBB Large Ensemble Primary

The image displays a musical score for a TTBB Large Ensemble Primary. It consists of four staves, labeled T1, T2, B1, and B2 from top to bottom. Each staff begins with a treble clef (T1, T2) or a bass clef (B1, B2), a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single system with a brace on the left. The score is divided into eight measures, numbered 1 through 8. Each measure contains a whole note for each voice part. The notes are: Measure 1: T1 (G4), T2 (F#4), B1 (E3), B2 (D3); Measure 2: T1 (A4), T2 (G4), B1 (F#3), B2 (E3); Measure 3: T1 (B4), T2 (A4), B1 (G3), B2 (F#3); Measure 4: T1 (C5), T2 (B4), B1 (A3), B2 (G3); Measure 5: T1 (D5), T2 (C5), B1 (B3), B2 (A3); Measure 6: T1 (E5), T2 (D5), B1 (C4), B2 (B3); Measure 7: T1 (F#5), T2 (E5), B1 (D4), B2 (C4); Measure 8: T1 (G5), T2 (F#5), B1 (E4), B2 (D4). The notes in measures 5, 6, 7, and 8 are beamed together in pairs for each voice part.

SAB Large Ensemble Primary

The musical score is written for three voices: Soprano (S), Alto (A), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part is on a treble clef, the Alto part is on a treble clef, and the Bass part is on a bass clef. The music consists of a single melodic line for each voice, with fingerings indicated by numbers 1 through 8. The Soprano part starts on G4, the Alto on E4, and the Bass on C3. The melody is a simple, stepwise progression: G-A-B-A-G-F-E-D-C-B-A-G. The Soprano part has a final note on G4, the Alto on E4, and the Bass on C3.

SA Large Ensemble Intermediate

S

A

The Soprano and Alto parts are written on treble clefs with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Soprano part begins with a first finger (1) on G4, followed by a sequence of eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5. The Alto part begins with a first finger (1) on G4, followed by a sequence of eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5. Both parts conclude with a whole note G5 on the final measure.

TB Large Ensemble Intermediate

T

B

The Tenor and Bass parts are written on treble and bass clefs respectively, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Tenor part begins with a first finger (1) on G4, followed by a sequence of eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5. The Bass part begins with a first finger (1) on G3, followed by a sequence of eighth notes: A3, B3, C4, D4, E4, F#4, G4, A4. Both parts conclude with a whole note G4 on the final measure.

SB Large Ensemble Intermediate

S

B

The Soprano (S) and Bass (B) parts are written on a grand staff with a treble clef for the Soprano and a bass clef for the Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a whole note G5. The Bass part begins with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a whole note G3.

AT Large Ensemble Intermediate

A

T

The Alto (A) and Tenor (T) parts are written on a grand staff with a treble clef for the Alto and a bass clef for the Tenor. The key signature is one sharp (F#) and the time signature is 4/4. The Alto part begins with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a whole note G5. The Tenor part begins with a whole note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a whole note G4.

SSA Large Ensemble Intermediate

The image displays a musical score for a SSA Large Ensemble, Intermediate level. The score is written for Soprano (S), Alto (A), and Tenor (S) parts. It consists of three staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The Soprano part begins with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and A5. The Alto part begins with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and A5. The Tenor part begins with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and A5. The Soprano and Alto parts are in unison, while the Tenor part is in harmony with them. The score is numbered 1 through 8, indicating the measure number.

SSAA Large Ensemble Intermediate

The image displays a musical score for a four-part vocal ensemble (SSAA) in a large ensemble setting. The score is written for Soprano (S) and Alto (A) parts, with two staves for each part. The music is in 4/4 time and features a key signature of one sharp (F#). The Soprano parts are on the top two staves, and the Alto parts are on the bottom two staves. The score is divided into eight measures, numbered 1 through 8. Each measure contains a melodic line for the Soprano and Alto parts. The Soprano parts are marked with a '1' above the first measure, and the Alto parts are marked with a '1' above the first measure. The music is written in a clear, legible font, and the notation includes notes, rests, and bar lines.

TTB/TBB Large Ensemble Intermediate

Middle part may choose to sing T2 or B1 part

The image displays a musical score for a four-part vocal ensemble (TTB/TBB) in a large ensemble setting. The score is written in 4/4 time and features a key signature of one sharp (F#). The parts are labeled T (Tenor), T2 (Tenor 2), B1 (Bass 1), and B (Bass). The T part is in the soprano clef, while T2, B1, and B are in the bass clef. The T part begins with a '1' above the first note. The T2 part begins with an '8' below the first note. The B1 and B parts begin with a '1' above the first note. The score consists of eight measures, with each measure containing a note for each part. The notes are: T (G4), T2 (F#4), B1 (E4), B (D4) in measure 1; T (A4), T2 (G4), B1 (F#4), B (E4) in measure 2; T (B4), T2 (A4), B1 (G4), B (F#4) in measure 3; T (C5), T2 (B4), B1 (A4), B (G4) in measure 4; T (D5), T2 (C5), B1 (B4), B (A4) in measure 5; T (E5), T2 (D5), B1 (C5), B (B4) in measure 6; T (F#5), T2 (E5), B1 (D5), B (C5) in measure 7; and T (G5), T2 (F#5), B1 (E5), B (D5) in measure 8. The final note in each part is a half note.

TTBB Large Ensemble Intermediate

The image displays a musical score for a four-part TTBB (Tenor 1, Tenor 2, Bass 1, Bass) large ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The parts are arranged vertically from top to bottom: T1, T2, B1, and B. Each part begins with a first ending bracket labeled '1' and continues with a second ending bracket labeled '2'. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with rests. The bass line (B) starts with a bass clef and a key signature of one sharp, while the tenor parts (T1, T2) use a treble clef with an octave 8 below the staff. The score concludes with a final chord marked with a circled 'C'.

SAB Large Ensemble Intermediate

Musical score for SAB Large Ensemble Intermediate, measures 1-8. The score is written for Soprano (S), Alto (A), and Bass (B) voices. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a first finger fingering (1) on the first measure. The Alto and Bass parts also begin with a first finger fingering (1) on the first measure. The score consists of eight measures of music, with the Soprano and Alto parts ending on a whole note chord in the final measure.

SATB Large Ensemble Intermediate

The image shows a musical score for a SATB Large Ensemble, Intermediate level. The score is for four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score consists of a single line of music with eight measures. The notes are: S: G4, A4, G4, F#4, E4, D4, C4, B3; A: G4, A4, G4, F#4, E4, D4, C4, B3; T: G4, A4, G4, F#4, E4, D4, C4, B3; B: G4, A4, G4, F#4, E4, D4, C4, B3. Fingerings are indicated by numbers 1-8 above the notes. The Soprano part has a fermata over the final note. The Alto, Tenor, and Bass parts have a fermata over the final note.