



State Solo & Ensemble Festival

Sightreading

2007-2008

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Soprano Primary

Moderato

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderato'. The piece consists of eight measures. Measure 1 starts with a dynamic marking of *mp*. Measure 2 has a hairpin crescendo. Measure 3 has a dynamic marking of *mf*. Measure 4 has a hairpin decrescendo. Measure 5 has a dynamic marking of *mp*. Measure 6 has a hairpin crescendo. Measure 7 has a dynamic marking of *f*. Measure 8 ends with a final note on a whole note.

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Alto Primary

Moderato

1 *mp*

2

3 *mf*

4

5

6

7

8 *mp*

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Tenor Primary

Andante

The musical score is written on a single staff in 4/4 time with a key signature of one flat (Bb). It consists of eight measures. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measure 2 has a crescendo hairpin. Measure 3 has a mezzo-forte (*mf*) dynamic. Measure 4 has a decrescendo hairpin. Measure 5 starts with a mezzo-piano (*mp*) dynamic. Measure 6 has a crescendo hairpin. Measure 7 has a forte (*f*) dynamic. Measure 8 ends with a whole note chord. The tempo marking 'Andante' is positioned above the first measure.

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Bass Primary

Andante

mf

1

2

3

4

p

5

mf

6

7

8

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Soprano Intermediate

Moderato

1 *mp* 2 3 *mf* 4 5 6 *mp* 7 8 *mf*

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Alto Intermediate

Andante

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Tenor Intermediate

Moderato

mf 1 2 3 4 *mp* 5 6 7 *mf* 8

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Bass Intermediate

Andante

1 *mp* 2 *mf* 3 *mp* 4 *mp* 5 *mp* 6 *mp* 7 *mp* 8 *mp*

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Soprano Advanced

♩ = 66

mp 1 2 3 4 5 6 7 8 *mp*

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Alto Advanced

Adagio

1 *mp* 2 3 4 5 6 7 8 *mf*

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Tenor Advanced

A musical score for Tenor voice, labeled 'Tenor Advanced'. The score is written on a single staff in 4/4 time, with a key signature of one flat (B-flat). The piece consists of eight measures. Measure 1 starts with a dynamic marking of *mf* and contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 3 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 4 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 5 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 6 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 7 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 8 ends with a dynamic marking of *mf* and contains a whole note G2. There are slurs over measures 3-4 and 7-8.

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Bass Advanced

Adagio

The musical score is written on a single bass clef staff in 4/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of Adagio. The piece is divided into eight measures, each marked with a number from 1 to 8. The first measure starts with a dynamic marking of *mp*. The second measure continues with *mp*. The third measure is marked with a fermata. The fourth measure is marked with a dynamic marking of *mf*. The fifth measure is marked with a fermata. The sixth measure is marked with a fermata. The seventh measure is marked with a dynamic marking of *mf*. The eighth measure ends with a fermata.

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Soprano/Alto Duet

Musical score for Soprano/Alto Duet, measures 1 through 8. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some slurs and ties. Fingerings are indicated by numbers 1 through 5 below the notes. Measure 8 ends with a double bar line.

Tenor/Bass Duet

Musical score for Tenor/Bass Duet, measures 1-8. The score is written for two voices: Tenor (top staff) and Bass (bottom staff). Both parts are in the key of D major (two sharps) and 4/4 time. The Tenor part begins with a treble clef and an octave sign (8) below it. The Bass part begins with a bass clef. The melody consists of eighth and quarter notes, with a final measure containing a whole note. Measure numbers 1 through 8 are printed below each staff.

Alto/Tenor Duet

Musical score for Alto/Tenor Duet, measures 1-8. The score is written for two voices, Alto and Tenor, in 4/4 time. The key signature has one flat (B-flat). The Alto part is on the upper staff and the Tenor part is on the lower staff. The score is divided into measures 1 through 8, with measure numbers 1-8 written below each staff. The Alto part begins with a quarter rest in measure 1, followed by a quarter note G4 in measure 2, a quarter note A4 in measure 3, a quarter note B4 in measure 4, a quarter note C5 in measure 5, a quarter note B4 in measure 6, a quarter note A4 in measure 7, and a quarter note G4 in measure 8. The Tenor part begins with a quarter note G3 in measure 1, a quarter note A3 in measure 2, a quarter note B3 in measure 3, a quarter note C4 in measure 4, a quarter note B3 in measure 5, a quarter note A3 in measure 6, a quarter note G3 in measure 7, and a quarter note F3 in measure 8.

Soprano/Bass Duet

Musical score for Soprano/Bass Duet, measures 1 through 8. The score is written on two staves: the top staff is for Soprano (treble clef) and the bottom staff is for Bass (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of a sequence of eighth and quarter notes, with some dotted rhythms. The Soprano part starts on a G4 and moves stepwise up to a G5, while the Bass part starts on a G2 and moves stepwise up to a G3. The two parts are in parallel motion. Measure numbers 1 through 8 are printed below each staff.

SSA Trio

Musical score for SSA Trio, measures 1-8. The score is written for three staves in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (1-5) indicated by numbers above the notes. The music features a melodic line in the upper staves and a more rhythmic, accompanimental line in the lower staff.

TTB/TBB Trio

(Middle part may sing either T2 or B1)

The image displays a musical score for a TTB/TBB Trio. It consists of three staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The notes are numbered 1 through 8, indicating a sequence of notes across the staves. The first staff (top) contains notes 1 through 8. The second staff (middle) contains notes 1 through 8. The third staff (bottom) contains notes 1 through 8. The notes are arranged in a way that suggests a vocal line for each part, with the middle part having an alternative role (T2 or B1).

SSA Large Ensemble --- Primary

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

SSAA Large Ensemble -- Intermediate

The musical score is presented on four staves, each with a treble clef and a key signature of one sharp (F#). The music is written in 3/4 time. Each staff begins with a first ending bracket (1) and continues with a sequence of notes and rests, ending with an 8th measure. The notation includes eighth and quarter notes, rests, and a final fermata on the eighth measure of the bottom staff.

TTB/TBB Large Ensemble -- Primary

(Middle part may sing either T2 or B1)

The image displays a musical score for a four-part vocal ensemble (TTB/TBB) in a primary position. The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time and consists of an eight-measure phrase. The notes for each measure are as follows:

Measure	Staff 1 (Soprano)	Staff 2 (Alto)	Staff 3 (Tenor)	Staff 4 (Bass)
1	G4	F4	E4	D4
2	A4	G4	F4	E4
3	B4	A4	G4	F4
4	C5	B4	A4	G4
5	B4	A4	G4	F4
6	A4	G4	F4	E4
7	G4	F4	E4	D4
8	F4	E4	D4	C4

TTBB Large Ensemble -- Primary

Musical score for TTBB Large Ensemble -- Primary. The score is written for four voices: T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a single melodic line with eight measures, numbered 1 through 8. The notes are: 1. G4, 2. A4, 3. B4, 4. C5, 5. B4, 6. A4, 7. G4, 8. F#4. The notes are written on a grand staff with a treble clef for T1 and T2, and a bass clef for B1 and B2. The notes are written on the second line of the treble clef and the second line of the bass clef. The notes are written on a grand staff with a treble clef for T1 and T2, and a bass clef for B1 and B2. The notes are written on the second line of the treble clef and the second line of the bass clef.

SAB Large Ensemble -- Primary

The musical score is written for three parts: Soprano (top staff), Alto (middle staff), and Bass (bottom staff). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eight measures. Fingerings are indicated by numbers 1 through 5 below the notes. The Soprano and Alto parts have a melodic line, while the Bass part provides a harmonic accompaniment. The piece concludes with a whole note chord in the final measure.

SATB Large Ensemble -- Primary

The image displays a musical score for a SATB Large Ensemble, specifically the Primary part. It consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notes are numbered 1 through 8, indicating a sequence of notes across the staves. The Soprano staff starts with a quarter note on G4 (1), followed by A4 (2), B4 (3), C5 (4), D5 (5), E5 (6), F5 (7), and G5 (8). The Alto staff starts with a quarter note on E4 (1), followed by F4 (2), G4 (3), A4 (4), B4 (5), C5 (6), D5 (7), and E5 (8). The Tenor staff starts with a quarter note on C4 (1), followed by D4 (2), E4 (3), F4 (4), G4 (5), A4 (6), B4 (7), and C5 (8). The Bass staff starts with a quarter note on G3 (1), followed by F3 (2), E3 (3), D3 (4), C3 (5), B2 (6), A2 (7), and G2 (8). The notes are written in a simple, clear style, suitable for a primary-level ensemble.

SSA Large Ensemble -- Intermediate

The musical score is written for three staves in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a single melodic line with fingerings 1 through 8 indicated below the notes. The notes are: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter), 5 (quarter), 6 (quarter), 7 (quarter), 8 (quarter), 9 (quarter), 10 (quarter), 11 (quarter), 12 (quarter), 13 (quarter), 14 (quarter), 15 (quarter), 16 (quarter), 17 (quarter), 18 (quarter), 19 (quarter), 20 (quarter), 21 (quarter), 22 (quarter), 23 (quarter), 24 (quarter), 25 (quarter), 26 (quarter), 27 (quarter), 28 (quarter), 29 (quarter), 30 (quarter), 31 (quarter), 32 (quarter), 33 (quarter), 34 (quarter), 35 (quarter), 36 (quarter), 37 (quarter), 38 (quarter), 39 (quarter), 40 (quarter), 41 (quarter), 42 (quarter), 43 (quarter), 44 (quarter), 45 (quarter), 46 (quarter), 47 (quarter), 48 (quarter), 49 (quarter), 50 (quarter), 51 (quarter), 52 (quarter), 53 (quarter), 54 (quarter), 55 (quarter), 56 (quarter), 57 (quarter), 58 (quarter), 59 (quarter), 60 (quarter), 61 (quarter), 62 (quarter), 63 (quarter), 64 (quarter), 65 (quarter), 66 (quarter), 67 (quarter), 68 (quarter), 69 (quarter), 70 (quarter), 71 (quarter), 72 (quarter), 73 (quarter), 74 (quarter), 75 (quarter), 76 (quarter), 77 (quarter), 78 (quarter), 79 (quarter), 80 (quarter), 81 (quarter), 82 (quarter), 83 (quarter), 84 (quarter), 85 (quarter), 86 (quarter), 87 (quarter), 88 (quarter), 89 (quarter), 90 (quarter), 91 (quarter), 92 (quarter), 93 (quarter), 94 (quarter), 95 (quarter), 96 (quarter), 97 (quarter), 98 (quarter), 99 (quarter), 100 (quarter).

SSAA Large Ensemble -- Primary

The image displays a musical score for a four-part SSAA (Soprano, Alto, Tenor, Bass) Large Ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). It consists of four staves, each representing a different voice part. The music is organized into eight measures, with measure numbers 1 through 8 clearly marked below each staff. The notation includes various note values, rests, and dynamic markings, typical of a choral or ensemble score. The first staff (Soprano) begins with a quarter note on G4, followed by a series of eighth and quarter notes. The second staff (Alto) starts with a quarter note on E4, and the third staff (Tenor) begins with a quarter note on C4. The fourth staff (Bass) starts with a quarter note on G3. The piece concludes with a final whole note chord in the eighth measure.

TTB/TBB Large Ensemble -- Intermediate

(Middle part may sing either T2 or B1)

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

TTBB Large Ensemble -- Intermediate

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

SAB Large Ensemble -- Intermediate

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

SATB Large Ensemble -- Intermediate

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8