



State Solo & Ensemble Festival

Sightreading

2005-2006

COMPOSER:
THOMAS STOKES
TRAVERSE CITY

Copyright 2006 MSVMA. All rights reserved.

No part of this book may be reproduced in any form or by any means, whether mechanical or electronic, including any form of storage and/or retrieval system, without the express written consent of the Michigan School Vocal Music Association.

2006 State Solo & Ensemble Festival Sightreading

Table of Contents

Solos

Primary Exercises

Soprano
Alto
Tenor
Bass

Pages 3-14

Pages 3 - 6

Page 3
Page 4
Pages
Page 6

Intermediate Exercises

Soprano
Alto
Tenor
Bass

Pages 7-10

Page 7
Page 8
Page 9
Page 10

Advanced Exercises

Soprano
Alto
Tenor
Bass

Pages 11-14

Page 11
Page 12
Page 13
Page 14

Duets

SA
TB
AT
SB

Pages 15-18

Page 15
Page 16
Page 17
Page 18

Trios

SSA
TTB/TBB

Pages 19-20

Page 19
Page 20

Large Ensembles

Primary Exercises

SSA
SSAA
TTB/TBB
TTBB
SAB
SATB

Pages 21 - 26

Page 21
Page 22
Page 23
Page 24
Page 25
Page 26

Intermediate Exercises

SSA
SSAA
TTB/TBB
TTBB
SAB
SATB

Pages 27-32

Page 27
Page 28
Page 29
Page 30
Page 31
Page 32

Soprano Primary

Andante $\text{♩} = 76$

mp

1 2 3 4 5 6 7 8

mf

mp

decres.

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Alto Primary

Andante $\text{♩} = 76$

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The piece begins with a dynamic marking of *mp* (mezzo-piano). The melody consists of eight measures. Measure 1 starts with a quarter rest, followed by a quarter note G4. Measure 2 contains a dotted quarter note G4 and an eighth note A4. Measure 3 contains a dotted quarter note B4 and an eighth note C5. Measure 4 contains a dotted quarter note D5 and an eighth note E5. Measure 5 contains a dotted quarter note F#5 and an eighth note G5. Measure 6 contains a dotted quarter note G5 and an eighth note F#5. Measure 7 contains a dotted quarter note E5 and an eighth note D5. Measure 8 contains a dotted quarter note C5 and an eighth note B4. Dynamic markings include *mf* (mezzo-forte) starting at measure 3 and *f* (forte) starting at measure 7. Slurs are placed over measures 3-4, 4-5, 5-6, and 7-8. Measure numbers 1 through 8 are written below the staff.

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Tenor Primary

Andante $\text{♩} = 76$

mp *f* *mf*

decre.

1 2 3 4 5 6 7 8

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Bass Primary

Andante $\text{♩} = 76$

mf

1

2

3 *p*

4

5

6 *f*

7

8

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Soprano Intermediate

Moderato

mf

1

2

f

3

4

mp

5

6

7

8

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Alto Intermediate

Andante $\text{♩} = 76$

A musical score for an Alto Intermediate exercise. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The piece begins with a dynamic marking of *mp* (mezzo-piano) and a first fingering (1) over the first note. The melody consists of eighth and quarter notes. A dynamic change to *mf* (mezzo-forte) occurs at measure 3, with a second fingering (2) over the first note of that measure. The piece concludes with a dynamic marking of *mp* and an eighth fingering (8) over the final note.

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Tenor Intermediate

Moderato

1. *mf* 2. *mf* 3. *f* 4. *f* 5. *mp* 6. *mf* 7. *mf* 8. *mf*

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Bass Intermediate

Andante $\text{♩} = 76$

1 *mp* 2 *mf* 3 4 *mp* 5 6 *f* 7 8 *mp*

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Soprano Advanced

A musical score for Soprano Advanced, consisting of a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 66. The score is divided into eight measures, each with a dynamic marking above it: 1. *mp*, 2. *mf*, 3. *mf*, 4. *mf*, 5. *f*, 6. *f*, 7. *f*, and 8. *f*. The notes are: M1: G4, A4, B4, C5; M2: B4, A4, G4, F4; M3: E4, D4, C4, B3; M4: A3, G3, F3, E3; M5: D3, C3, B2, A2; M6: G2, F2, E2, D2; M7: C2, B1, A1, G1; M8: F1, E1, D1, C1.

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Alto Advanced

Adagio

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Adagio'. The piece begins with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes. Fingerings are indicated by numbers 1 through 8 above the notes. The dynamic changes to piano (*p*) at measure 5. The piece concludes with a mezzo-piano (*mp*) dynamic. The key signature changes to two sharps (F# and C#) at the end of the piece.

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Tenor Advanced

$J = 66$

1 *mp*

2 *mf*

3 *mf*

4 *mf*

5 *f*

6 *f*

7 *f*

8 *f*

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Bass Advanced

Adagio

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Soprano/Alto Duet

Musical score for Soprano (S) and Alto (A) duet, measures 1 through 8. The score is written in 4/4 time with a key signature of one flat (Bb). The Soprano part (S) begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The Alto part (A) begins with a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. Both parts continue with eighth and sixteenth notes, with the Soprano part featuring a melodic line that rises and then descends, and the Alto part providing a harmonic accompaniment. Measure numbers 1 through 8 are indicated below the staves.

Tenor/Bass Duet

Musical score for Tenor/Bass Duet, measures 1-8. The score is written for Tenor (T) and Bass (B) in 4/4 time. The key signature has one flat (B-flat). The Tenor part (T) is on a treble clef staff, and the Bass part (B) is on a bass clef staff. The music consists of a single melodic line for both parts, with the Tenor part starting on a higher pitch than the Bass part. The notes are: 1. G4, 2. A4, 3. Bb4, 4. C5, 5. Bb4, 6. A4, 7. G4, 8. F4. Fingerings are indicated by numbers 1-8 below the notes.

Alto/Tenor Duet

A

T

8

Detailed description: This musical score is for an Alto/Tenor Duet. It consists of two staves, labeled 'A' (Alto) and 'T' (Tenor). Both staves are in 4/4 time and use a key signature of two flats (B-flat and E-flat). The Alto part begins with a first finger (1) on the G4 note. The Tenor part begins with a first finger (1) on the G3 note. The music is written in a single system with measures 1 through 8. The Alto part features a melodic line with various intervals, including a dotted quarter note in measure 3 and a dotted quarter note in measure 6. The Tenor part provides a harmonic accompaniment, often moving in parallel motion with the Alto. The score ends with a final whole note in measure 8.

Soprano/Bass Duet

Musical score for Soprano (S) and Bass (B) duet, measures 1 through 8. The score is written in 4/4 time with a key signature of one flat (B-flat). The Soprano part is on a treble clef staff, and the Bass part is on a bass clef staff. Both parts feature a melodic line with eighth and quarter notes, and rests. The Soprano part begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. The Bass part begins with a quarter rest, followed by a quarter note G3, and then a series of eighth notes. The two parts move in parallel motion for most of the passage.

SSA Trio

Musical score for SSA Trio, featuring Soprano (S), Alto (A), and Tenor (S) parts. The score is in 4/4 time with a key signature of one sharp (F#). The Soprano part starts on G4, the Alto on E4, and the Tenor on C4. The piece consists of 8 measures.

Soprano (S): G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Alto (A): E4, F#4, G4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Tenor (S): C4, D4, E4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

TTB/TBB Trio

(Middle part my sing either T2 or B1)

The image displays a musical score for a TTB/TBB Trio. It consists of four staves, labeled T1, T2, B1, and B2 from top to bottom. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is a sequence of eight notes: G4, A4, B4, C5, B4, A4, G4, and F#4. The notes are marked with fingerings 1 through 8. The T1 part is in a soprano clef, T2 in a soprano clef with an 8va marking, B1 in a bass clef, and B2 in a bass clef. The notes are written as quarter notes, with the final note (F#4) being a half note.

SSA Large Ensemble -- Primary

The image displays a musical score for a SSA Large Ensemble, specifically for the Primary level. The score is written for Soprano (S), Alto (A), and Tenor (T) parts. It consists of three staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The Soprano part begins with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and A5. The Alto part begins with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and A5. The Tenor part begins with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and A5. The parts are arranged in a SSA format, with the Soprano part on the top staff, the Alto part in the middle, and the Tenor part on the bottom. The score is numbered 1 through 8, indicating the measure number.

SSAA Large Ensemble -- Primary

The image displays a musical score for a four-part SSAA Large Ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of four staves, labeled S1, S2, A1, and A2 from top to bottom. Each staff contains a sequence of eight notes, numbered 1 through 8. The notes are: 1. G4, 2. A4, 3. B-flat4, 4. C5, 5. D5, 6. E-flat5, 7. F5, and 8. G5. The notes are written in a stepwise fashion, with some notes having stems that cross the staff lines. The first measure of each staff begins with a fermata over the first note. The staves are connected by a brace on the left side.

TTB/TBB Large Ensemble -- Primary

(Middle part may sing either T2 or B1)

Musical score for TTB/TBB Large Ensemble, Primary part. The score is written for four parts: T1, T2, B1, and B2. Each part has a staff with a treble clef (T1, T2) or bass clef (B1, B2). The music is in 4/4 time and features a sequence of eighth notes with fingerings 1 through 8. The notes are: T1 (G4, A4, B4, C5, B4, A4, G4), T2 (F4, G4, A4, B4, C5, B4, A4), B1 (E4, F4, G4, A4, B4, C5, B4), and B2 (D4, E4, F4, G4, A4, B4, C5).

TTBB Large Ensemble --- Primary

The image displays a musical score for a TTBB Large Ensemble, labeled "Primary". The score is written for four voices: Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The music is in a key of two sharps (D major) and a 4/4 time signature. Each voice part consists of a single melodic line with eight measures, numbered 1 through 8. The notes are as follows:

Measure	T1	T2	B1	B2
1	D4	D4	D3	D2
2	E4	E4	E3	E2
3	F#4	F#4	F#3	F#2
4	G4	G4	G3	G2
5	A4	A4	A3	A2
6	B4	B4	B3	B2
7	C5	C5	C4	C3
8	D5	D5	D4	D3

SAB Large Ensemble -- Primary

The image displays a musical score for a SAB Large Ensemble, Primary. The score is written for three vocal parts: Soprano (S), Alto (A), and Bass (B). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The score consists of eight measures, with each measure containing a numbered note (1 through 8) for each part. The notes are as follows:

Measure	Soprano (S)	Alto (A)	Bass (B)
1	G4	F#4	E4
2	A4	G4	F#4
3	B4	A4	G4
4	C5	B4	A4
5	D5	C5	B4
6	E5	D5	C5
7	F#5	E5	D5
8	G5	F#5	E5

SATB Large Ensemble -- Primary

S
A
T
B

SSA Large Ensemble --- Intermediate

S
S
A

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

SSAA Large Ensemble -- Intermediate

The musical score is presented in four staves, labeled S1, S2, A1, and A2 from top to bottom. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a single melodic line with fingerings indicated by numbers 1 through 8. The rhythm consists of a steady eighth-note pattern. The lower register of the staves contains a rhythmic accompaniment consisting of eighth notes and rests.

TTB/TBB Large Ensemble -- Intermediate

(Middle part may sing either T2 or B1)

The musical score consists of four staves, each representing a different voice part: T1, T2, B1, and B2. The music is written in 8/8 time and G major. Each staff contains a melodic line with fingerings (1-8) indicated below the notes. The parts are connected by a brace on the left side.

TTBB Large Ensemble -- Intermediate

The musical score consists of four staves, each representing a different voice part: T1, T2, B1, and B2. The music is written in 8/8 time and features a complex rhythmic pattern with eighth and sixteenth notes. The key signature has three sharps (F#, C#, G#). Each voice part is numbered 1 through 8, indicating the measure number.

SAB Large Ensemble -- Intermediate

S
A
B

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

SATB Large Ensemble -- Intermediate

Musical score for SATB Large Ensemble, Intermediate level. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. It consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time and features a melodic line with eighth and quarter notes. The Soprano part starts on G4, the Alto on E4, the Tenor on C4, and the Bass on G3. The piece concludes with a final chord on G4, E4, C4, and G3.