



State Solo & Ensemble Festival

Sightreading

2006-2007

COMPOSER:
THOMAS STOKES
TRAVERSE CITY

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2007 State Solo & Ensemble Festival Sightreading

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Soprano Primary

Andante

mp 1 2 3 *mf* 4 5 *mp* 6 *f* 7 8

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Alto Primary

Andante

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Tenor Primary

Andante

mp 1 2 3 *mf* 4 5 *mp* 6 *f* 7 8

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Bass Primary

Andante

mf

1

2

3

4

p

5

mf

6

7

8

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Soprano Intermediate

Moderato

The musical score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo marking is 'Moderato'. The piece begins with a dynamic marking of *mf* (mezzo-forte) and a first fingering '1' above the first note. The melody consists of a series of eighth and quarter notes. There are two fermatas: the first is placed over measures 3 and 4, and the second is placed over measures 6 and 7. The piece concludes with a final *mf* dynamic marking and a final fingering '8' above the last note.

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Alto Intermediate

Andante

mp 1 2 3 4 *mf* 5 6 7 8 *mp*

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Tenor Intermediate

Moderato

A musical score for a Tenor Intermediate exercise. The score is written on a single staff in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The exercise consists of eight measures, each marked with a number from 1 to 8. The dynamics are indicated by slanted lines above the notes: measure 1 is *mf*, measure 2 is *f*, measure 3 is *mp*, measure 4 is *f*, measure 5 is *mp*, measure 6 is *f*, measure 7 is *mf*, and measure 8 is *f*. The notes are: 1. G4, A4, Bb4, C5; 2. C5, Bb4, A4, G4; 3. G4, A4, Bb4, C5; 4. C5, Bb4, A4, G4; 5. G4, A4, Bb4, C5; 6. C5, Bb4, A4, G4; 7. G4, A4, Bb4, C5; 8. C5, Bb4, A4, G4.

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Bass Intermediate

Andante

mp *mf* *mp* *mp* *mp*

1 2 3 4 5 6 7 8

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Soprano Advanced

A musical score for Soprano Advanced, consisting of a single staff in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 66. The exercise is divided into eight measures, each with a dynamic marking and a hairpin symbol indicating a crescendo or decrescendo. Measure 1: *mf*, crescendo. Measure 2: *mf*, decrescendo. Measure 3: *mf*, crescendo. Measure 4: *mf*, decrescendo. Measure 5: *mf*, crescendo. Measure 6: *mf*, decrescendo. Measure 7: *mf*, crescendo. Measure 8: *mf*, decrescendo.

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Alto Advanced

Adagio

mp

1 2 3 4 5 6 7 8

mf

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Tenor Advanced

$\text{♩} = 66$

mp 1

mf 2 3

f 4 5

mp 6 7 8

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Bass Advanced

Adagio

1 *mp* 2 3 4 *mp* 5 *f* 6 7 8

1. Explain the key signature
2. Explain the time/meter signature
3. Explain the tempo marking
4. Explain the dynamic markings
5. Tell the pitch names in the exercise using letter names, solfege, or numbers
6. Sing the exercise using solfege, letter names, numbers or a neutral syllable

Soprano/Alto Duet

Musical score for Soprano/Alto Duet, measures 1 through 8. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The music is presented in two staves, with the upper staff for Soprano and the lower staff for Alto. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The measures are numbered 1 through 8 below the staves.

Tenor/Bass Duet

Musical score for Tenor/Bass Duet, measures 1-8. The score is written on two staves: the upper staff is in Treble clef and the lower staff is in Bass clef. Both staves are in 4/4 time and the key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, with some rests. Fingerings are indicated by numbers 1 through 8 below the notes.

Alto/Tenor Duet

A

T

The image shows a musical score for an Alto/Tenor Duet, measures 1 through 8. The score is written on two staves, labeled 'A' (Alto) and 'T' (Tenor). Both staves are in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Alto part (A) begins with a first finger (1) on G4, followed by a sequence of notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Tenor part (T) begins with an octave sign (8) below the staff, followed by a sequence of notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Fingerings are indicated by numbers 1 through 8 below the notes. The music concludes with a whole note chord in both parts, consisting of G4 and G3.

Soprano/Bass Duet

Musical score for Soprano/Bass Duet, measures 1 through 8. The score is written on two staves: the top staff is for Soprano (treble clef) and the bottom staff is for Bass (bass clef). Both staves are in the key of D major (two sharps) and 4/4 time. The music consists of a sequence of notes, with some notes beamed together. The notes are: Soprano: D4, E4, F4, G4, A4, B4, C5, D5; Bass: D3, E3, F3, G3, A3, B3, C4, D4. The notes are numbered 1 through 8 below each staff.

SSA Trio

The image displays a musical score for a SSA Trio, consisting of three staves of music. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is organized into eight measures, with each measure numbered from 1 to 8 below the staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The three staves represent different parts of the trio, likely Soprano, Alto, and Tenor, which are to be performed in unison or harmony.

TTB/TBB Trio

(Middle part may sing either T2 or B1)

The image displays a musical score for a TTB/TBB Trio. It consists of three staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The notes are numbered 1 through 8, indicating a sequence of notes. The first staff (top) starts with a whole note on G4 (1), followed by quarter notes on A4 (2), B4 (3), C5 (4), D5 (5), E5 (6), F#5 (7), and G5 (8). The second staff (middle) starts with a whole note on G4 (1), followed by quarter notes on A4 (2), B4 (3), C5 (4), D5 (5), E5 (6), F#5 (7), and G5 (8). The third staff (bottom) starts with a whole note on G4 (1), followed by quarter notes on A4 (2), B4 (3), C5 (4), D5 (5), E5 (6), F#5 (7), and G5 (8). The notes are written in a simple, clear style, with stems and beams indicating the rhythm.

SSA Large Ensemble -- Primary

The image displays a musical score for a SSA Large Ensemble, labeled as 'Primary'. The score is written on three staves, each in a treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The music consists of a single melodic line across all three staves. The notes are: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measure 2: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter); Measure 3: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter); Measure 4: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter); Measure 5: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter); Measure 6: F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter); Measure 7: C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter); Measure 8: G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter). Measure numbers 1 through 8 are printed below each staff.

SSAA Large Ensemble -- Primary

The image displays a musical score for a four-part SSAA (Soprano, Alto, Tenor, Bass) Large Ensemble. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves, each representing a different voice part. The music is organized into eight measures, with each measure numbered from 1 to 8. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first staff (Soprano) begins with a quarter rest in measure 1, followed by a series of quarter notes. The second staff (Alto) starts with a quarter note in measure 1. The third staff (Tenor) begins with a quarter note in measure 1. The fourth staff (Bass) starts with a quarter note in measure 1. The music concludes with a final note in measure 8.

TTB/TBB Large Ensemble -- Primary

(Middle part may sing either T2 or B1)

The image displays a musical score for a TTB/TBB Large Ensemble, specifically the Primary part. The score is written on four staves, each representing a different voice part. The key signature is one sharp (F#), and the time signature is 4/4. The music consists of a single melodic line with eight measures, numbered 1 through 8. The notes are: 1. G4, 2. A4, 3. B4, 4. C5, 5. B4, 6. A4, 7. G4, 8. F#4. The first three staves (Tenors, Trebles, and Basses) have a '1' written below the first measure, indicating the starting point for each part. The fourth staff (Middle part) has an '8' written below the first measure, indicating it starts at the eighth measure. The notes are: 1. G4, 2. A4, 3. B4, 4. C5, 5. B4, 6. A4, 7. G4, 8. F#4.

TTBB Large Ensemble -- Primary

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

SAB Large Ensemble -- Primary

The image displays a musical score for a SAB Large Ensemble, specifically for the Primary level. The score is written on three staves: Soprano (top), Alto (middle), and Bass (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eight measures, each numbered from 1 to 8. The notation includes various note values such as quarter notes, eighth notes, and dotted notes, along with rests. The Soprano and Alto parts are in treble clef, while the Bass part is in bass clef. The music is a simple, rhythmic melody that repeats across the three parts.

SATB Large Ensemble -- Primary

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

SSA Large Ensemble -- Intermediate

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

SSAA Large Ensemble -- Intermediate

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) in a large ensemble. It is in the key of G major (one sharp) and 4/4 time. The score is divided into eight measures, each numbered 1 through 8. The music consists of eighth and quarter notes, with some rests and dynamic markings. The first staff (Soprano) starts with a quarter rest in measure 1, followed by eighth notes. The second staff (Alto) starts with a quarter note in measure 1, followed by eighth notes. The third staff (Tenor) starts with a quarter note in measure 1, followed by eighth notes. The fourth staff (Bass) starts with a quarter note in measure 1, followed by eighth notes. The music concludes with a final chord in measure 8.

TTB/TBB Large Ensemble -- Intermediate

(Middle part may sing either T2 or B1)

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

TTBB Large Ensemble -- Intermediate

SAB Large Ensemble -- Intermediate

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

SATB Large Ensemble -- Intermediate