

Junior High SSA INTERMEDIATE

Unison

Unison musical score for Soprano (S) and Alto (A) voices. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody consists of 8 measures, numbered 1 through 8. The notes are: 1. D4 (quarter), 2. E4 (quarter), 3. F#4 (quarter), 4. G4 (quarter), 5. A4 (quarter), 6. B4 (quarter), 7. A4 (quarter), 8. G4 (quarter). The score is written on two staves, S and A, with the same melody.

Two-part

Two-part musical score for Soprano (S) and Alto (A) voices. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody consists of 8 measures, numbered 1 through 8. The notes are: 1. D4 (quarter), 2. E4 (quarter), 3. F#4 (quarter), 4. G4 (quarter), 5. A4 (quarter), 6. B4 (quarter), 7. A4 (quarter), 8. G4 (quarter). The score is written on two staves, S and A, with the same melody.

Three-part

Three-part musical score for Soprano (S) and Alto (A) voices. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody consists of 8 measures, numbered 1 through 8. The notes are: 1. D4 (quarter), 2. E4 (quarter), 3. F#4 (quarter), 4. G4 (quarter), 5. A4 (quarter), 6. B4 (quarter), 7. A4 (quarter), 8. G4 (quarter). The score is written on three staves, S, S, and A, with the same melody.