

High School SAB INTERMEDIATE

Unison

1 2 3 4 5 6 7 8

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Unison musical score for SAB in 6/8 time, key of A major (three sharps). The score consists of two staves. The first staff (treble clef) and second staff (bass clef) both contain the same melody. The melody is: 1. quarter note A4, 2. quarter note B4, 3. eighth note A4-G4, 4. eighth note F#4-E4, 5. quarter note D4, 6. quarter note C#4, 7. quarter note B3, 8. quarter note A3. The piece ends with a double bar line.

Two-part

1 2 3 4 5 6 7 8

* 1 2 3 4 5 6 7 8

Two-part musical score for SAB in 6/8 time, key of A major. The first staff (treble clef) contains the melody: 1. quarter note A4, 2. quarter note B4, 3. eighth note A4-G4, 4. eighth note F#4-E4, 5. quarter note D4, 6. quarter note C#4, 7. quarter note B3, 8. quarter note A3. The second staff (bass clef) contains a different melody: 1. quarter note A3, 2. quarter note B3, 3. eighth note A3-G3, 4. eighth note F#3-E3, 5. quarter note D3, 6. quarter note C#3, 7. quarter note B2, 8. quarter note A2. The piece ends with a double bar line.

Three-part

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

3 1 2 3 4 5 6 7 8

Three-part musical score for SAB in 6/8 time, key of A major. The first staff (treble clef) contains the melody: 1. quarter note A4, 2. quarter note B4, 3. eighth note A4-G4, 4. eighth note F#4-E4, 5. quarter note D4, 6. quarter note C#4, 7. quarter note B3, 8. quarter note A3. The second staff (treble clef) contains a different melody: 1. quarter note A4, 2. quarter note B4, 3. eighth note A4-G4, 4. eighth note F#4-E4, 5. quarter note D4, 6. quarter note C#4, 7. quarter note B3, 8. quarter note A3. The third staff (bass clef) contains a different melody: 1. quarter note A3, 2. quarter note B3, 3. eighth note A3-G3, 4. eighth note F#3-E3, 5. quarter note D3, 6. quarter note C#3, 7. quarter note B2, 8. quarter note A2. The piece ends with a double bar line.