

Large Ensemble Sightreading

State S&E Festival

**SSA
PRIMARY**

A musical score for SSA Primary sightreading exercise, consisting of three staves labeled S, S, and A. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score is divided into seven measures, each numbered 1 through 7. The first staff (S) features a melody with various note values including quarter, eighth, and sixteenth notes, as well as rests. The second staff (S) provides a harmonic accompaniment with a similar rhythmic pattern. The third staff (A) features a bass line with a mix of quarter and eighth notes. The notation is clear and designed for sightreading practice.

MSVMA 1998

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SSA
INTERMEDIATE

Three staves of music for Soprano (S), Alto (A), and Bass (B) voices. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a whole note chord (F#4, C#5, G#4) for 8 measures, followed by a double bar line and a key change to one flat (Bb). The melody for each voice part is as follows:

- Soprano (S):** 1 (F#4), 2 (G#4), 3 (A5), 4 (Bb5), 5 (C#6), 4 (Bb5), 3 (A5), 2 (G#4), 1 (F#4).
- Alto (A):** 1 (F#4), 2 (G#4), 3 (A5), 4 (Bb5), 5 (C#6), 4 (Bb5), 3 (A5), 2 (G#4), 1 (F#4).
- Bass (B):** 1 (F#4), 2 (G#4), 3 (A5), 4 (Bb5), 5 (C#6), 4 (Bb5), 3 (A5), 2 (G#4), 1 (F#4).

The piece concludes with a final whole note chord (F#4, C#5, G#4) for 8 measures.

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