

Unison

High School SATB ADVANCED

Moderato

Unison section, measures 1-4. Dynamics: *mp*. The music is in G major (one sharp) and 4/4 time. The melody is a simple, ascending line with some chromaticism.

Unison section, measures 5-8. Dynamics: *mf* (measures 5-7) and *p* (measure 8). The melody continues with a crescendo leading to a soft ending.

Two-part

Moderato

Two-part section, measures 1-4. Dynamics: *mp*. The Soprano and Alto parts continue the melody from the unison section. The Tenor and Bass parts enter in measure 2 with a lower, more rhythmic line.

High School SATB ADVANCED

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Key signature: three sharps (F#, C#, G#). The music is in 4/4 time. Dynamics: *mf* (mezzo-forte) for measures 5-7, *p* (piano) for measure 8. The melody is a descending eighth-note scale: G#4, F#4, E4, D4, C4, B3, A3, G#3.

Four-part

Moderato

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Key signature: three sharps (F#, C#, G#). The music is in 4/4 time. Dynamics: *mp* (mezzo-piano). The melody is a descending eighth-note scale: G#4, F#4, E4, D4, C4, B3, A3, G#3.

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Key signature: three sharps (F#, C#, G#). The music is in 4/4 time. Dynamics: *mf* (mezzo-forte) for measures 5-7, *p* (piano) for measure 8. The melody is a descending eighth-note scale: G#4, F#4, E4, D4, C4, B3, A3, G#3.