

Junior High SSA PRIMARY

Unison

Unison musical score for Soprano (S) and Alto (A) parts. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of 8 measures, numbered 1 through 8. The Soprano part begins with a treble clef and a key signature of one sharp. The Alto part begins with a treble clef and a key signature of one sharp. The melody is: 1. G4 (half), 2. A4 (quarter), B4 (quarter), 3. C5 (quarter), D5 (quarter), 4. E5 (half), 5. D5 (half), 6. C5 (half), 7. B4 (half), 8. A4 (half). The Soprano part has a whole rest in measure 4. The Alto part has a whole rest in measure 4.

Two-part

Two-part musical score for Soprano (S) and Alto (A) parts. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of 8 measures, numbered 1 through 8. The Soprano part begins with a treble clef and a key signature of one sharp. The Alto part begins with a treble clef and a key signature of one sharp. The melody is: 1. G4 (half), 2. A4 (quarter), B4 (quarter), 3. C5 (quarter), D5 (quarter), 4. E5 (half), 5. D5 (half), 6. C5 (half), 7. B4 (half), 8. A4 (half). The Soprano part has a whole rest in measure 4. The Alto part has a whole rest in measure 4.

Three-part

Three-part musical score for Soprano (S) and Alto (A) parts. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of 8 measures, numbered 1 through 8. The Soprano part begins with a treble clef and a key signature of one sharp. The Alto part begins with a treble clef and a key signature of one sharp. The melody is: 1. G4 (half), 2. A4 (quarter), B4 (quarter), 3. C5 (quarter), D5 (quarter), 4. E5 (half), 5. D5 (half), 6. C5 (half), 7. B4 (half), 8. A4 (half). The Soprano part has a whole rest in measure 4. The Alto part has a whole rest in measure 4.