

Junior High SA ADVANCED

Unison

Unison musical score for Soprano (S) and Alto (A) parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of 8 measures, with notes numbered 1 through 8. The Soprano part begins with a treble clef and a key signature of three sharps. The Alto part begins with a treble clef and a key signature of three sharps. The melody is: 1. G4 (quarter), 2. A4 (quarter), 3. B4 (quarter), 4. C5 (quarter), 5. B4 (quarter), 6. A4 (quarter), 7. G4 (quarter), 8. F#4 (half). The Soprano part has a treble clef and a key signature of three sharps. The Alto part has a treble clef and a key signature of three sharps. The melody is: 1. G4 (quarter), 2. A4 (quarter), 3. B4 (quarter), 4. C5 (quarter), 5. B4 (quarter), 6. A4 (quarter), 7. G4 (quarter), 8. F#4 (half).

Two-part

Two-part musical score for Soprano (S) and Alto (A) parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part begins with a treble clef and a key signature of three sharps. The Alto part begins with a treble clef and a key signature of three sharps. The melody is: 1. G4 (quarter), 2. A4 (quarter), 3. B4 (quarter), 4. C5 (quarter), 5. B4 (quarter), 6. A4 (quarter), 7. G4 (quarter), 8. F#4 (half). The Soprano part has a treble clef and a key signature of three sharps. The Alto part has a treble clef and a key signature of three sharps. The melody is: 1. G4 (quarter), 2. A4 (quarter), 3. B4 (quarter), 4. C5 (quarter), 5. B4 (quarter), 6. A4 (quarter), 7. G4 (quarter), 8. F#4 (half).

Two-part

Two-part musical score for Soprano (S) and Alto (A) parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part begins with a treble clef and a key signature of three sharps. The Alto part begins with a treble clef and a key signature of three sharps. The melody is: 1. G4 (quarter), 2. A4 (quarter), 3. B4 (quarter), 4. C5 (quarter), 5. B4 (quarter), 6. A4 (quarter), 7. G4 (quarter), 8. F#4 (half). The Soprano part has a treble clef and a key signature of three sharps. The Alto part has a treble clef and a key signature of three sharps. The melody is: 1. G4 (quarter), 2. A4 (quarter), 3. B4 (quarter), 4. C5 (quarter), 5. B4 (quarter), 6. A4 (quarter), 7. G4 (quarter), 8. F#4 (half).