

# Large Ensemble Sightreading

# State S&E Festival

## TTBB

TTBB

1 2 3 4 5 6 7 8

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Detailed description: This is a musical score for a four-part choir (TTBB) sightreading exercise. The score is written on four staves, each labeled with a voice part: T (Tenor 1), T (Tenor 2), B (Bass 1), and B (Bass 2). The key signature is one flat (B-flat), and the time signature is 4/4. The music consists of a single melodic line for each part, with notes numbered 1 through 8. The Tenor parts start on a middle C (C4) and the Bass parts start on a B2. The melody for all parts is: C4 (half note), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The Tenor parts end on a C5, while the Bass parts end on a B2. The score is presented in a clean, black-and-white format with a large, bold title 'TTBB' centered above the staves.

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## Intermediate

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

The image displays a musical score for a four-part choir (TTBB) in 3/4 time, featuring a key signature of two sharps (F# and C#). The score is organized into four staves, each labeled with a voice part: T (Tenor 1), T (Tenor 2), B (Bass 1), and B (Bass 2). Each staff contains eight measures of music, with measure numbers 1 through 8 printed above the first measure of each staff. The notation includes various note values (quarter, eighth, and half notes), rests, and bar lines. The first two staves (Tenors) use treble clefs, while the last two staves (Basses) use bass clefs. The music is designed for sightreading, with a clear and accessible melodic line for each part.