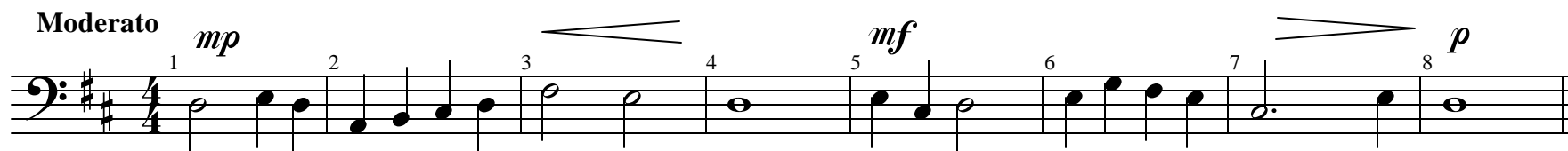


Explain...

1. ...the key signature.
2. ...the time/meter signature.
3. ...the tempo marking.
4. ...the dynamic marking(s).
5. ...the pitch names of the exercise in whatever system you use: i.e. letter names, moveable or fixed “do”, numbers.

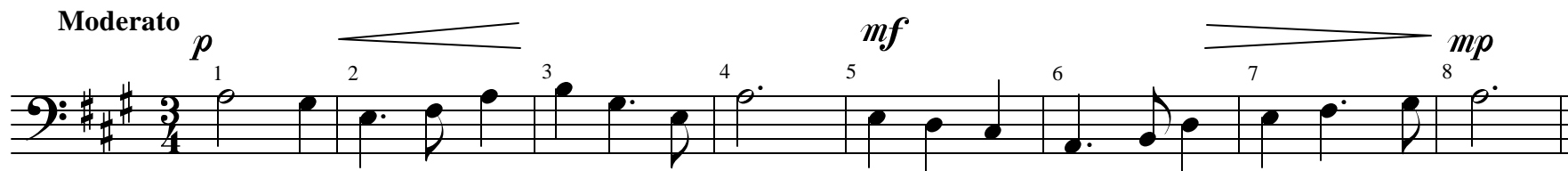
Perform the exercise:



Explain...

1. ...the key signature.
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Perform the exercise:



Explain...

1. ...the key signature.
2. ...the time/meter signature.
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4. ...the dynamic marking(s).
5. ...the pitch names of the exercise in whatever system you use: i.e. letter names, moveable or fixed “do”, numbers.

Perform the exercise:

Andante *mp* 1 2 3 4 5 6 7 8 *mf* *mp*

The musical notation is for a bass exercise. It begins with a bass clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked 'Andante' and the dynamic is 'mp'. The exercise consists of 8 measures. Measures 1 through 4 are marked with a crescendo hairpin. Measure 5 is marked with a decrescendo hairpin and the dynamic 'mf'. Measures 6 through 8 are marked with a crescendo hairpin and the dynamic 'mp'. The notes are: M1: D2, E2, F#2; M2: G2, A2, B2; M3: C3, B2, A2; M4: G2, F#2, E2; M5: D3, C3, B2; M6: A2, G2, F#2; M7: E2, D3, C3; M8: B2, A2, G2.