

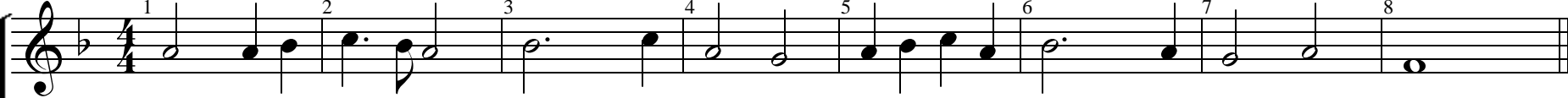
Small Ensemble Sightreading

State S&E Festival

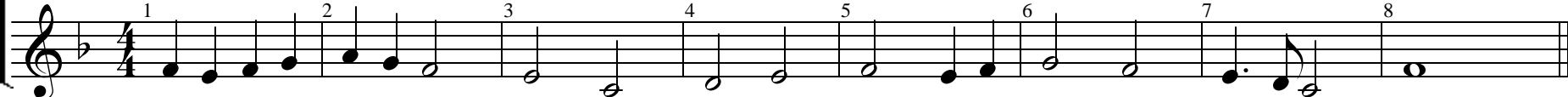
## Duets

### SA

S



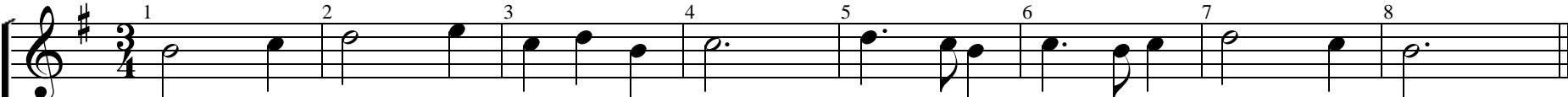
A




The SA duet is written for Soprano (S) and Alto (A) voices. Both parts are in 4/4 time and have a key signature of one flat (Bb). The Soprano part begins on a G4 and ends on a G4. The Alto part begins on a G3 and ends on a G3. Both parts are marked with numbers 1 through 8 above the notes.

### TB

T



B



The TB duet is written for Tenor (T) and Bass (B) voices. Both parts are in 3/4 time and have a key signature of one sharp (F#). The Tenor part begins on a G4 and ends on a G4. The Bass part begins on a G2 and ends on a G2. Both parts are marked with numbers 1 through 8 above the notes.

MSVMA 1998