

Large Ensemble Sightreading

State S&E Festival

# SATB Primary

A four-part SATB Primary sightreading score in 4/4 time, key of D major (two sharps). The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. Each part consists of eight measures, numbered 1 through 8 above the notes. The Soprano part starts on a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, and D6. The Alto part starts on a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The Tenor part starts on a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The Bass part starts on a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, and D4. The score concludes with a double bar line at the end of measure 8.

MSVMA 1998

Large Ensemble Sightreading

State S&E Festival

**SATB**  
**Intermediate**

A four-part vocal score for SATB (Soprano, Alto, Tenor, Bass) in 3/4 time, key of D major (three sharps). The score consists of eight measures, each numbered 1 through 8 above the staves. The Soprano part (S) starts on a treble clef with a key signature of three sharps. The Alto part (A) also starts on a treble clef with a key signature of three sharps. The Tenor part (T) starts on a treble clef with a key signature of three sharps and an octave 8 below the staff. The Bass part (B) starts on a bass clef with a key signature of three sharps. The melody is a simple, ascending and then descending line, suitable for intermediate sightreading.

Soprano (S): 1 2 3 4 5 6 7 8

Alto (A): 1 2 3 4 5 6 7 8

Tenor (T): 1 2 3 4 5 6 7 8

Bass (B): 1 2 3 4 5 6 7 8

MSVMA 1998