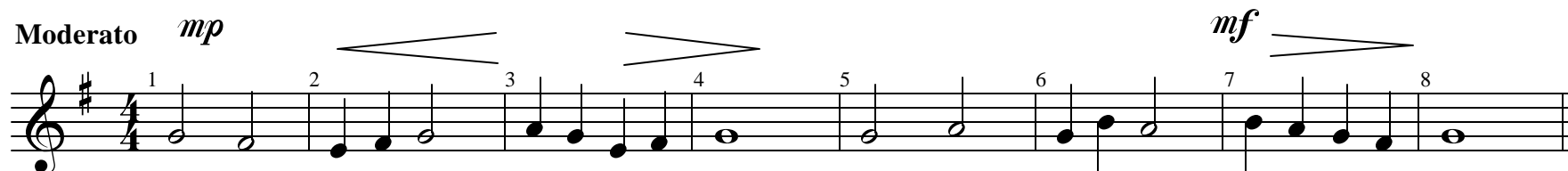


Explain...

1. ...the key signature.
2. ...the time/meter signature.
3. ...the tempo marking.
4. ...the dynamic marking(s).
5. ...the pitch names of the exercise in whatever system you use: i.e. letter names, moveable or fixed “do”, numbers.

Perform the exercise:



Explain...

1. ...the key signature.
2. ...the time/meter signature.
3. ...the tempo marking.
4. ...the dynamic marking(s).
5. ...the pitch names of the exercise in whatever system you use: i.e. letter names, moveable or fixed “do”, numbers.

Perform the exercise:

Moderato *mp*

1 2 3 4 5 6 7 8

Explain...

1. ...the key signature.
2. ...the time/meter signature.
3. ...the tempo marking.
4. ...the dynamic marking(s).
5. ...the pitch names of the exercise in whatever system you use: i.e. letter names, moveable or fixed “do”, numbers.

Perform the exercise:

Andante *p* 1 2 3 4 5 6 7 8 *rit.* *p*

