

High School TTBB PRIMARY

Unison

Unison musical score for Tenor (T) and Bass (B) parts, 4/4 time signature, key of D major (two sharps). The melody consists of 7 measures, with notes numbered 1 through 7. The Tenor part starts on G4 and the Bass part starts on D3. Both parts follow the same melody: 1. G4 (T), D3 (B), 2. A4 (T), E3 (B), 3. B4 (T), F#3 (B), 4. C#5 (T), G#3 (B), 5. D5 (T), A3 (B), 6. E5 (T), B3 (B), 7. F#5 (T), C#4 (B). The melody ends with a whole note rest in measure 5.

Two-part

Two-part musical score for Tenor (T) and Bass (B) parts, 4/4 time signature, key of D major (two sharps). The melody consists of 7 measures, with notes numbered 1 through 7. The Tenor part starts on G4 and the Bass part starts on D3. The Tenor part follows the same melody as the Unison part: 1. G4, 2. A4, 3. B4, 4. C#5, 5. D5, 6. E5, 7. F#5. The Bass part follows the same melody as the Unison part: 1. D3, 2. E3, 3. F#3, 4. G#3, 5. A3, 6. B3, 7. C#4. The melody ends with a whole note rest in measure 5.

Four-part

Four-part musical score for Tenor (T) and Bass (B) parts, 4/4 time signature, key of D major (two sharps). The melody consists of 7 measures, with notes numbered 1 through 7. The Tenor part starts on G4 and the Bass part starts on D3. The Tenor part follows the same melody as the Unison part: 1. G4, 2. A4, 3. B4, 4. C#5, 5. D5, 6. E5, 7. F#5. The Bass part follows the same melody as the Unison part: 1. D3, 2. E3, 3. F#3, 4. G#3, 5. A3, 6. B3, 7. C#4. The melody ends with a whole note rest in measure 5.