


# District Choral Festivals

## Junior High/Middle School Sight Reading Guidelines

### Junior High/Middle School Rhythmic Guidelines

	Time Signatures	Beat Divisions	Rests	Ties	Syncopation *
<b>JHMS Primary</b>	<b>4</b> <b>4</b>	Nothing smaller than a quarter note	Nothing smaller than a quarter rest	No	No
<b>JHMS Intermediate</b>	<b>3</b> <b>4</b> <b>4</b> <b>4</b>	 (with repeated pitch on eighth notes)	Nothing smaller than a quarter rest	No	No
<b>JHMS Advanced</b>	<b>3</b> <b>4</b> <b>4</b> <b>4</b> <b>6</b> <b>8</b>	Stepwise moving eighth notes (no more than two pair of eighth notes per measure)	Nothing smaller than an eighth rest	No	No

### Junior High/Middle School Pitch Guidelines

	Key Signatures	Modes	Intervals
<b>JHMS Primary</b>	Up to one sharp or flat	Major	Unisons, M2, m2
<b>JHMS Intermediate</b>	Up to two sharps or flats	Major	Primary plus M3, m3
<b>JHMS Advanced</b>	Up to three sharps or flats	Major	Intermediate plus P4/ P5 (as sequence 1-5-1, Do-Sol-Do),

## High School Sight Reading Guidelines

### High School Rhythmic Guidelines

	<b>Time Signatures</b>	<b>Beat Division</b>	<b>Rests</b>	<b>Ties</b>	<b>Syncopation *</b>
<b>HS Primary</b>	<b>3 4 4 4</b>	Nothing smaller than an eighth note	Nothing smaller than an eighth rest	No	No
<b>HS Intermediate</b>	<b>3 4 4 4 6 8</b>	Nothing smaller than an eighth note	Nothing smaller than half a beat an eighth note	No	No
<b>HS Advanced</b>	<b>3 4 4 4 6 8</b>	Nothing smaller than a sixteenth note	No smaller than a sixteenth note	Yes	Yes

### High School Pitch Guidelines

	<b>Key Signatures</b>	<b>Modes</b>	<b>Intervals</b>
<b>HS Primary</b>	Up to two sharps or flats	Major	M2, m2, M3, m3, desc/asc 4th (1-5-1, Do-Sol-Do)
<b>HS Intermediate</b>	Up to three sharps or flats	Major	Primary plus P4, P5, accidentals (raised fourth as a secondary dominant function)
<b>HS Advanced</b>	Up to four sharps or flats with accidentals	Major, Minor	Up to octaves, accidentals

# Choral Festival Range/Tessitura Guidelines

## Current JHMS Range/Tessitura Guidelines

Current JHMS Range/Tessitura Guidelines musical notation:

- Soprano:** Treble clef, notes at G4, A4, B4.
- Alto:** Treble clef, notes at E4, F4, G4.
- Tenor:** Treble clef, notes at C4, D4, E4.
- Baritone:** Bass clef, text: *Not currently specified*.
- Bass:** Bass clef, notes at G2, F2, E2.

## Proposed JHMS Range/Tessitura Guidelines

Proposed JHMS Range/Tessitura Guidelines musical notation:

- Soprano:** Treble clef, notes at G4, A4, B4.
- Alto:** Treble clef, notes at E4, F4, G4.
- Tenor:** Treble clef, notes at C4, D4, E4.
- Baritone:** Bass clef, notes at G3, F3, E3. Text: *\* For 3-part mixed*.
- Bass:** Bass clef, notes at G2, F2, E2.

## High School Range/Tessitura Guidelines

The image displays four musical staves, each representing a different voice part: Soprano, Alto, Tenor, and Bass. Each staff shows a range of notes with a central tessitura. The Soprano staff has a treble clef and a soprano C-clef, with notes on the first and second lines. The Alto staff has a treble clef and an alto C-clef, with notes on the second and third lines. The Tenor staff has a treble clef and a tenor C-clef, with notes on the second and third lines, and an '8' below the staff. The Bass staff has a bass clef and a bass F-clef, with notes on the first and second lines.

\*Special note: For the purposes of MSVMA sight reading, quarter-half-quarter is NOT considered syncopation and can be used at any level.