District Choral Festivals

Junior High/Middle School Sight Reading Guidelines

	Time Signatures	Beat Divisions	Rests	Ties	Syncopation *
JHMS Primary	4 4	Nothing smaller than a quarter note	Nothing smaller than a quarter rest	No	No
JHMS Intermediate	34 44	(with repeated pitch on eighth notes)	Nothing smaller than a quarter rest	No	No
JHMS Advanced	34 44 68	Stepwise moving eighth notes (no more that two pair of eighth notes per measure)	Nothing smaller than an eighth rest	No	No

Junior High/Middle School Rhythmic Guidelines

Junior High/Middle School Pitch Guidelines

	Key Signatures	Modes	Intervals
JHMS Primary	Up to one sharp or flat	Major	Unisons, M2, m2
JHMS Intermediate	Up to two sharps or flats	Major	Primary plus M3, m3
JHMS Advanced	Up to three sharps or flats	Major	Intermediate plus P4/ P5 (as sequence 1-5-1, Do-Sol-Do),

High School Sight Reading Guidelines

	Time Signatures	Beat Division	Rests	Ties	Syncopation *
HS Primary	34 44	Nothing smaller than an eighth note	Nothing smaller than an eighth rest	No	No
HS Intermediate	34 44 68	Nothing smaller than an eighth note	Nothing smaller than half a beat an eighth note	No	No
HS Advanced	34 46 8	Nothing smaller than a sixteenth note	No smaller than a sixteenth note	Yes	Yes

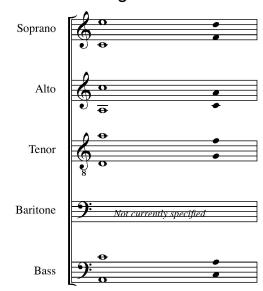
High School Rhythmic Guidelines

High School Pitch Guidelines

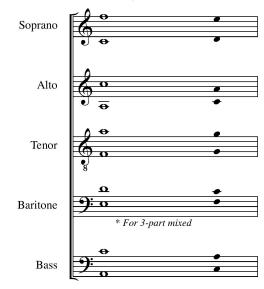
	Key Signatures	Modes	Intervals
HS Primary	Up to two sharps or flats	Major	M2, m2, M3, m3, desc/asc 4th (1-5-1, Do-Sol-Do)
HS Intermediate	Up to three sharps or flats	Major	Primary plus P4, P5, accidentals (raised fourth as a secondary dominant function)
HS Advanced	Up to four sharps or flats with accidentals	Major, Minor	Up to octaves, accidentals

Choral Festival Range/Tessitura Guidelines

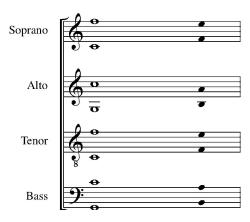
Current JHMS Range/Tessitura Guidelines



Proposed JHMS Range/Tessitura Guidelines



High School Range/Tessitura Guidelines



*Special note: For the purposes of MSVMA sight reading, quarter-half-quarter is NOT considered syncopation and can be used at any level.