



District Choral Festival

SIGHT READING

*AFFIX
LABEL
HERE*

INSTRUCTIONS TO JUDGES

1. The Adjudicator listens and provides written narrative feedback on the last page of this evaluation sheet.
2. On the inside pages of this evaluation sheet, the adjudicator circles the focus area descriptors that match the overall sight reading of each requirement. There must be at least one bullet highlighted or circled for each descriptor.
3. The Adjudicator assigns a number that **best** describes the choir's performance based on the descriptors for each element.
4. The office personnel total the points and assign the appropriate rating as explained below.
5. A "Comments Only" rating is given by circling the appropriate descriptor(s) rather than listing the numbers.

***REMEMBER TO LISTEN WITH AN EAR FOR
WHAT IS AGE AND DEVELOPMENTALLY
APPROPRIATE.***

1

2

3

**Rhythm Only
Unison**

- Many errors occur in note and rest values.
- Rhythmic energy and a sense of steady pulse are not evident.

- Frequent errors occur in note and rest values.
- Rhythmic energy and a sense of steady pulse are compromised.

- Occasional errors occur in note and rest values.
- Consistent rhythmic energy and a sense of steady pulse are emerging.

**Unison Melody
Rhythm & Pitches**

- Many errors occur in pitches/note values/rest values.
- Tonal center is not apparent.
- Intonation is inaccurate.
- Rhythmic energy and a sense of steady pulse are not evident.

- Frequent errors in pitches/note values/rest values are evident.
- Tonal center needs to be more apparent.
- Intonation is frequently inaccurate.
- Rhythmic energy and a sense of pulse are compromised.

- Pitches/note values/rest values are correct some of the time.
- Ensemble exhibits occasional lapses in a sense of tonal center.
- Intonation is occasionally inaccurate.
- Consistent rhythmic energy and a sense of steady pulse are emerging.

**Rhythm Only
Unison**

- Many errors occur in note and rest values.
- Rhythmic energy and a sense of steady pulse are not evident.

- Frequent errors occur in note and rest values.
- Rhythmic energy and a sense of steady pulse are compromised.

- Occasional errors occur in note and rest values.
- Consistent rhythmic energy and a sense of steady pulse are emerging.

**2-Part Melody
Rhythm & Pitches**

- Many errors occur in pitches/note values/rest values.
- Tonal center is not apparent.
- Intonation is inaccurate.
- Rhythmic energy and a sense of steady pulse are not evident.

- Frequent errors in pitches/note values/rest values are evident.
- Tonal center needs to be more apparent.
- Intonation is frequently inaccurate.
- Rhythmic energy and a sense of pulse are compromised.

- Pitches/note values/rest values are correct some of the time.
- Ensemble exhibits occasional lapses in a sense of tonal center.
- Intonation is occasionally inaccurate.
- Consistent rhythmic energy and a sense of steady pulse are emerging.

**Performance
Rhythm & Pitches**

- Many errors occur in pitches/note values/rest values.
- Tonal center is not apparent.
- Intonation is inaccurate.
- Rhythmic energy and a sense of steady pulse are not evident.

- Frequent errors in pitches/note values/rest values are evident.
- Tonal center needs to be more apparent.
- Intonation is frequently inaccurate.
- Rhythmic energy and a sense of pulse are compromised.

- Pitches/note values/rest values are correct some of the time.
- Ensemble exhibits occasional lapses in a sense of tonal center.
- Intonation is occasionally inaccurate.
- Consistent rhythmic energy and a sense of steady pulse are emerging.

**OTHER
FACTORS**

- A reading system is not apparent
- Concentration of the ensemble is not evident.
- Use of phrasing is not apparent.
- The ensemble performs with constant assistance from director.

- Use of a reading system is in place, but needs to be more apparent.
- Concentration of the ensemble needs to be more apparent.
- Use of phrasing is emerging.
- The ensemble performs with frequent assistance from director.

- Use and understanding of a reading system is in place.
- Concentration of the ensemble predominates.
- Use of phrasing is apparent.
- The ensemble performs with occasional assistance from director.

4	5	Overall Determination
<ul style="list-style-type: none"> Note and rest values are performed correctly most of the time. Consistent rhythmic energy and an obvious sense of steady pulse are evident and minor inconsistencies are corrected. 	<ul style="list-style-type: none"> Note and rest values are performed correctly by the ensemble as a whole. Consistent rhythmic energy and a strong sense of steady pulse are evident. 	
<ul style="list-style-type: none"> Pitches/note values/rest values are performed correctly most of the time. Ensemble exhibits a strong sense of tonal center. Intonation is strong most of the time. Consistent rhythmic energy and an obvious sense of steady pulse are evident and minor inconsistencies are corrected. 	<ul style="list-style-type: none"> Pitches, note values, and rest values are performed correctly by the ensemble as a whole. Ensemble exhibits an outstanding sense of tonal center. Intonation is outstanding. Consistent rhythmic energy and a strong sense of steady pulse are evident. 	
<ul style="list-style-type: none"> Note and rest values are performed correctly most of the time. Consistent rhythmic energy and an obvious sense of steady pulse are evident and minor inconsistencies are corrected. 	<ul style="list-style-type: none"> Note and rest values are performed correctly by the ensemble as a whole. Consistent rhythmic energy and a strong sense of steady pulse are evident. 	
<ul style="list-style-type: none"> Pitches/note values/rest values are performed correctly most of the time. Ensemble exhibits a strong sense of tonal center. Intonation is strong most of the time. Consistent rhythmic energy and an obvious sense of steady pulse are evident and minor inconsistencies are corrected. 	<ul style="list-style-type: none"> Pitches, note values, and rest values are performed correctly by the ensemble as a whole. Ensemble exhibits an outstanding sense of tonal center. Intonation is outstanding. Consistent rhythmic energy and a strong sense of steady pulse are evident. 	
<ul style="list-style-type: none"> Pitches/note values/rest values are performed correctly most of the time. Ensemble exhibits a strong sense of tonal center. Intonation is strong most of the time. Consistent rhythmic energy and an obvious sense of steady pulse are evident and minor inconsistencies are corrected. 	<ul style="list-style-type: none"> Pitches, note values, and rest values are performed correctly by the ensemble as a whole. Ensemble exhibits an outstanding sense of tonal center. Intonation is outstanding. Consistent rhythmic energy and a strong sense of steady pulse are evident. 	
<ul style="list-style-type: none"> Use and understanding of a reading system is apparent and effective. The ensemble exhibits concentration. Phrasing is appropriately performed. The ensemble performs independently most of the time. 	<ul style="list-style-type: none"> Use and understanding of a reading system is exemplary. The ensemble performs with outstanding concentration. Phrasing is artistically performed. The ensemble as a whole performs independently. 	

Exercise #1
Rhythm Only
Unison

Exercise #2
Performance
Rhythm & Melody

Exercise #3
Rhythm Only
Starred Line

Exercise #4
Performance
Rhythm & Melody

Exercise #5
Performance
Rhythm & Melody

**OTHER
FACTORS**

Additional comments may be placed in a separate envelope for the director .

Signature of Adjudicator_____

Printed Name_____