

**Kathryn Becksvoort**  
**District 7 Manager**

Western MI Chr HS  
455 E Ellis Rd.  
Muskegon, MI 49441  
kathrynbecksvoort@msvma.org  
(616)218-0832



**DISTRICT 7 Fall Meeting**

Location: Spring Lake HS Auditorium

Date: 9/21/2018

Breakfast/Gather - 8:00; Meeting - 8:30; Clinician; 9:30

**Agenda**

**Call to Order/Introductions**

Kathryn Becksvoort (WMC), Robin Kieft (SL), Juli Dick (GHAPS), Benjamin Rodgers (GHAPS), Parks Payton (GHAPS), Beth Slimko (N. Musk.), Elizabeth Jackson (N. Musk.), Tim Priest (Fruitport), Kelly Chase (Fruitport), Cheri Eberly (Fruitport), Cynthia Twining (Mona Shores), Jeremy Holtrop (CTA), Michael Wright (Whitehall), Haley Hildebrandt (Coopersville), Ginny Kerwin

**Budget Report** - Our bank account sits at approximately \$6,000, which is down about \$1,000 from last year. This is due to the formatting of our choral festival last year, as well as a "down" year for medals sales.. Still a very workable opening balance for the school year - we will have to carefully monitor things this year to make sure we stay in the black.

**September 9<sup>th</sup> Full Board meeting update -**

***Proposals recently passed and taking effect immediately***

Change the timeline for adding pieces to the required list. Dec. 1: deadline for submissions Announcement of the additions at the MMC

Allow students from multiple member schools to collaborate at District and State Solo & Ensemble Festivals, in the small ensemble (2-5 members) category.

Ensembles may participate in the Music Theatre Solo and Ensemble Festival; utilizing the same registration rules as traditional S&E Festivals.

- Ensembles may perform published choral arrangements of Broadway tunes at Musical Theatre Solo and Ensemble Festival.
- The MSVMA S&E rubric will be used for this event.
- Performers are expected to present a convincing musical performance, utilizing healthy and appropriate vocal technique—cautious use of belt and using a more mixed tone.
- Each event must perform two selections of contrasting styles. Music must be memorized.
- One selection must be from a musical composed before 1965 (Contemporary arrangements of selections originally published before 1965 are allowed).
- Recommended composers include: Harold Arlen, Irving Berlin, Hoagy Carmichael, Vernon Duke, Duke Ellington, George and Ira Gershwin, Jerome Kern, Cole Porter, Rodgers and Hart, Rodgers and Hammerstein, Hart and Loewe, Arthur Schwartz, Jule Styne, Jimmy VanHeusen, Vincent Youmans, early Stephen Sondheim, early Leonard Bernstein, Kurt Weill
- There are no required "books" for this event.

- The use of costumes, choreography, or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license. However, facial expression and physical involvement that is appropriate to the text and style of the music is encouraged.
- All rules and guidelines from traditional S&E apply.

**NEW THIS YEAR:** MSVMA school memberships will be required to volunteer assistance at events at least once a year when their students are participating in them. **Our Choral Festival and S&E Hosts will submit a list of volunteer roles to Kathryn, and she will provide an online signup sheet for your convenience. If you need assistance with verification of this work assignment for your administration, please contact Kathryn and she can provide documentation.**

### **Festival Registration/Application process**

- Directors will register using the on-line scheduler for S&E and CHORAL FESTIVAL, just like last year... Final invoice including required signatures and paperwork must be printed, postmarked and mailed by the registration deadline. Full payment of fees and appropriate paperwork with signatures must be mailed with the invoice.
- Directors are encouraged to request payment in advance with their school districts.
- School check, cashier's check or money order is required. Personal checks can be used, but they will be cashed.
- Changes to repertoire – 2 weeks in advance of festival!

### **Review District Festivals Fees 2018-2019 (same as last year)**

#### **S&E Fees:**

- Solo - \$15
- Small Ens. (2-5 singers)- \$30
- Large Ens. (6-20 singers) - \$60

**Choral Festival Fees:** \$110 per choir/\$25 surcharge over 80 singers (to be invoiced later)

### **District Solo and Ensemble Festival**

- February 9, 2019
- Saturday, 8 a.m. - 5 p.m.
- Location: Reeths-Puffer High School
- Solos - \$15; Small ensembles - \$30; Large ensembles - \$60
- Online registration/postmark payment deadline: January 18, 2019
- Host: Regina Schlaff

### **District Choral Festival**

- March 13-15, 2019
- Wed/Thursday/Friday, 8 a.m. - 5 p.m.
- Location: Grand Haven High School
- \$110 per choir
- Online registration/postmark payment deadline: February 22, 2019
- Registration/postmark payment after deadline: \$150 per choir
- \$25 surcharge for over 80 singers
- Host: Juli Dick and Benjamin Rodgers

## **Carolyn F. Leep Scholarship Fund**

Donations - Our District donation = \$150

Application (due Nov. 15, 2018)

## **Communications Plan for All D7 information - DM's USE MSVMA E-MAIL!**

- All correspondence for **DISTRICT EVENTS** are directed to:  
**Kathryn Becksvoort - [kathrynbecksvoort@msvma.org](mailto:kathrynbecksvoort@msvma.org)**
- **All invoices and fees are sent to:**  
Western Michigan Christian High School  
455 E Ellis Rd  
Muskegon, MI 49441

ALL MEMBERS MUST VISIT both MSVMA and DISTRICT 7 WEBSITE FOR UPDATES AND INFORMATION

*For questions regarding Honors Choir, State Events, & Specialized Events, please contact the event supervisor or see the corresponding webpage on MSVMA.org for more info [MSVMA Leadership, Contacts/Event Supervisors](#)*

Honors choir rehearsal tracks are now available for free on the website! Brought to us by Matthew Curtis (formerly of Chanticleer!)

## **District 7 concerns to be presented at the January 25, 2019 Board of Directors Meeting**

We would like to request that when any change is made to the calendar for any event (either an actual switch or a change from "TBA" to a confirmed date) that an ALERT would be put prominently in the Weekly Notes, or some sort of special ALERT email would be sent to the membership. Within the last few years, there have been some significant changes made that slipped by our district members, causing confusion and frustration.

### **State nominations**

MS Honors Choir Directors (MMC 2022)

(6-7-8, SA) **Beth Slimko**

(7-8-9, SSA)

(7-8-9, TTb) **Parks Payton**

HS Honors Choir Directors (MMC 2022)

(SSAA)

(TTBB) **Benjamin Rodgers**

(SATB)

Teacher of the Year (2020)

Emeritus Membership (2020)

## Other Business

- Number of groups at Choral Festival - please fill out the [online form](#) in reference to how many groups you plan to bring. In order to condense our festival to two days, we may not be able to take any transfer choirs. This will depend on your responses on this form!
- Mentors for new directors - Andrew Samson, Greenville HS; Rory Closz, Mona Shores MS
- New source for your choral music - [studioformusic.com](http://studioformusic.com) (run by Adam Wurst). Like JW Pepper, but *way better!* Great customer service and 15% discount!

## Spring District Meeting

Date – Wednesday, May 15 (6:00 PM)

Location – Spring Lake HS

## Report from Ginny Kerwin, Executive Director

- Next year's Summer Workshop will be held at the Blue Water Conference Center in Port Huron. Headliners will be Catherine Walker and Kimberly Dunn Adams. A new Student Leadership Academy will be introduced there, headed by Wendee Wolf-Schlarf. Academy headliner will be Kelly Miller of Central Florida University. Registration will begin in January - each school can send up to 5 students. Cap of 100 students for the program.
- A new Google Form for proposals is being created and will be launched on the website. This way, if you have an idea, you can type it out as you think of it and submit it to just the right board member or committee.

## Clinician and Masterclass - Catherine Walker, University of Michigan