

Explain...

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2. ...the time/meter signature.
3. ...the tempo marking.
4. ...the dynamic marking(s).
5. ...the pitch names of the exercise in whatever system you use: i.e. letter names, moveable or fixed “do”, numbers.

Perform the exercise:

Moderato *mp* *mf* *p*

1 2 3 4 5 6 7 8

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Perform the exercise:

*Andante* *mp* 1 2 3 4 5 6 7 8 *f*

*mp poco a poco cresc.*