

**SSA**  
**PRIMARY**

SSA Primary sightreading exercise, 3 staves (Soprano, Alto, Bass), 3/4 time, B-flat major. The exercise consists of 8 measures, numbered 1 through 8 above the staves. The notation is as follows:

- Staff 1 (Soprano):** 1. Quarter note G4, 2. Quarter note A4, 3. Quarter note B4, 4. Quarter note C5, 5. Quarter note B4, 6. Quarter note A4, 7. Quarter note G4, 8. Quarter note F#4.
- Staff 2 (Alto):** 1. Quarter note E4, 2. Quarter note F4, 3. Quarter note G4, 4. Quarter note A4, 5. Quarter note B4, 6. Quarter note C5, 7. Quarter note B4, 8. Quarter note A4.
- Staff 3 (Bass):** 1. Quarter note D4, 2. Quarter note E4, 3. Quarter note F4, 4. Quarter note G4, 5. Quarter note A4, 6. Quarter note B4, 7. Quarter note C5, 8. Quarter note B4.

**SSA**  
**INTERMEDIATE**

SSA Intermediate Sightreading exercise, 8 measures. The score is for Soprano (S), Soprano (S), and Alto (A) voices. The key signature is A major (three sharps) and the time signature is 4/4. The exercise is divided into 8 measures, numbered 1 through 8 above the staves. The Soprano parts (S) are in treble clef, and the Alto part (A) is in treble clef. The exercise features a variety of note values including quarter, eighth, and half notes, as well as rests. The Soprano parts have a more melodic line, while the Alto part has a more rhythmic, eighth-note pattern.