

# High School SSA INTERMEDIATE

## Unison

Unison musical score for Soprano (S) and Alto (A) voices. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The melody consists of 8 measures, with notes numbered 1 through 8. The Soprano part starts on a whole note G4 and the Alto part starts on a whole note E4. The melody is: 1. G4 (S), E4 (A); 2. A4 (S), F#4 (A); 3. B4 (S), G#4 (A); 4. A4 (S), F#4 (A); 5. G4 (S), E4 (A); 6. F#4 (S), D#4 (A); 7. E4 (S), C#4 (A); 8. D4 (S), B3 (A).

## Two-Part

Two-Part musical score for Soprano (S) and Alto (A) voices. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Soprano part is the same as the Unison part. The Alto part is a new melody: 1. E4; 2. D4; 3. C#4; 4. B3; 5. A3; 6. G#3; 7. F#3; 8. E3.

## Three-Part

Three-Part musical score for Soprano (S), Soprano (S), and Alto (A) voices. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The top Soprano part is a new melody: 1. G4; 2. A4; 3. B4; 4. A4; 5. G4; 6. F#4; 7. E4; 8. D4. The middle Soprano part is the same as the Unison part. The Alto part is the same as the Two-Part Alto part.