

Explain...

1. ...the key signature.
2. ...the time/meter signature.
3. ...the tempo marking.
4. ...the dynamic marking(s).
5. ...the pitch names of the exercise in whatever system you use: i.e. letter names, moveable or fixed “do”, numbers.

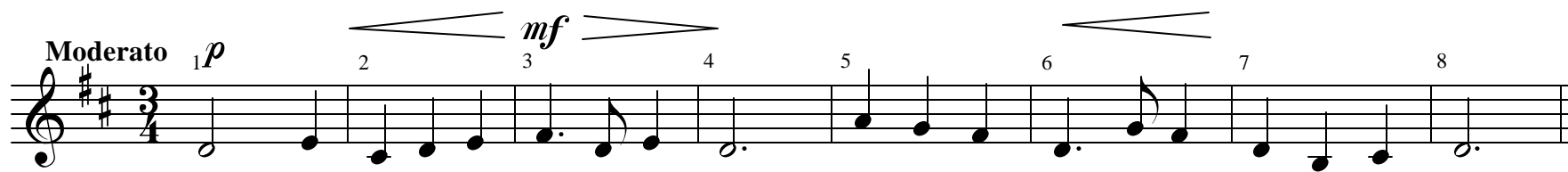
Perform the exercise:

Moderato *mp* *mf*

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Perform the exercise:



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Perform the exercise:

Andante *p* 1 2 3 4 5 6 7 8

mp poco cresc. *rit.* *p*

The musical score is written on a single staff in treble clef. The key signature has three sharps (F#, C#, G#), and the time signature is 3/8. The first measure contains a descending eighth-note scale: D5, C#5, B4, A4, G4, F#4, E4, D4. It is marked 'Andante' and 'p'. The second measure contains an ascending eighth-note scale: D4, E4, F#4, G4, A4, B4, C#5, D5. It is marked 'mp poco cresc.' and 'rit. p'. The score ends with a double bar line.