

# Junior High SA ADVANCED

## Unison

Unison musical notation for Soprano (S) and Alto (A) voices. The key signature is B-flat major (two flats) and the time signature is 3/8. The melody consists of eight measures, each containing a triplet of eighth notes. The notes are: 1. B-flat, A, G; 2. F, E, D; 3. C, B-flat, A; 4. G, F, E; 5. D, C, B-flat; 6. A, G, F; 7. E, D, C; 8. B-flat, A, G. The piece ends with a double bar line.

## Two-Part

Two-Part musical notation for Soprano (S) and Alto (A) voices. The key signature is B-flat major (two flats) and the time signature is 3/8. The Soprano part consists of eight measures with notes: 1. B-flat, A, G; 2. F, E, D; 3. C, B-flat, A; 4. G, F, E; 5. D, C, B-flat; 6. A, G, F; 7. E, D, C; 8. B-flat, A, G. The Alto part, marked with an asterisk (\*), consists of eight measures with notes: 1. B-flat, A, G; 2. F, E, D; 3. C, B-flat, A; 4. G, F, E; 5. D, C, B-flat; 6. A, G, F; 7. E, D, C; 8. B-flat, A, G. The piece ends with a double bar line.

## Two-Part

Two-Part musical notation for Soprano (S) and Alto (A) voices. The key signature is B-flat major (two flats) and the time signature is 3/8. The Soprano part consists of eight measures with notes: 1. B-flat, A, G; 2. F, E, D; 3. C, B-flat, A; 4. G, F, E; 5. D, C, B-flat; 6. A, G, F; 7. E, D, C; 8. B-flat, A, G. The Alto part consists of eight measures with notes: 1. B-flat, A, G; 2. F, E, D; 3. C, B-flat, A; 4. G, F, E; 5. D, C, B-flat; 6. A, G, F; 7. E, D, C; 8. B-flat, A, G. The piece ends with a double bar line.