

**SAB**  
**PRIMARY**

Three staves of music for Soprano (S), Alto (A), and Bass (B) voices. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eight measures, each containing a whole note. The notes are as follows:

Measure	Soprano (S)	Alto (A)	Bass (B)
1	G4	G4	G3
2	A4	A4	A3
3	B4	B4	B3
4	C5	C5	C4
5	B4	B4	B3
6	A4	A4	A3
7	G4	G4	G3
8	F#4	F#4	F#3

# SAB

## INTERMEDIATE

The musical score is for three voices: Soprano (S), Alto (A), and Bass (B). It is in the key of D major (two sharps) and 3/4 time. The score consists of three staves, each with eight numbered measures. The Soprano staff uses a treble clef, the Alto staff uses a treble clef, and the Bass staff uses a bass clef. The music is written in a simple, melodic style suitable for sightreading.

**Soprano (S):** Treble clef, key of D major, 3/4 time. Measures 1-8: 1. D4 quarter, E4 quarter, F#4 quarter; 2. G4 quarter, A4 quarter, B4 quarter; 3. C5 quarter, B4 quarter, A4 quarter; 4. G4 quarter, F#4 quarter, E4 quarter; 5. D4 quarter, C4 quarter, B3 quarter; 6. A3 quarter, G3 quarter, F#3 quarter; 7. E3 quarter, D3 quarter, C3 quarter; 8. B2 quarter, A2 quarter, G2 quarter.

**Alto (A):** Treble clef, key of D major, 3/4 time. Measures 1-8: 1. D4 quarter, E4 quarter, F#4 quarter; 2. G4 quarter, A4 quarter, B4 quarter; 3. C5 quarter, B4 quarter, A4 quarter; 4. G4 quarter, F#4 quarter, E4 quarter; 5. D4 quarter, C4 quarter, B3 quarter; 6. A3 quarter, G3 quarter, F#3 quarter; 7. E3 quarter, D3 quarter, C3 quarter; 8. B2 quarter, A2 quarter, G2 quarter.

**Bass (B):** Bass clef, key of D major, 3/4 time. Measures 1-8: 1. D3 quarter, C3 quarter, B2 quarter; 2. A2 quarter, G2 quarter, F#2 quarter; 3. E2 quarter, D2 quarter, C2 quarter; 4. B1 quarter, A1 quarter, G1 quarter; 5. F#1 quarter, E1 quarter, D1 quarter; 6. C2 quarter, B1 quarter, A1 quarter; 7. G1 quarter, F#1 quarter, E1 quarter; 8. D1 quarter, C1 quarter, B0 quarter.