

Junior High SA ADVANCED

Unison

S

A

Unison musical notation for Soprano (S) and Alto (A) voices. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody consists of 8 measures, with notes numbered 1 through 8 above the staff. The Soprano part starts on a whole note G4 and the Alto part starts on a whole note F4. The melody ends with a double bar line.

Two-part

S

*
A

Two-part musical notation for Soprano (S) and Alto (A) voices. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Soprano part starts on a whole note G4 and the Alto part starts on a whole note F4. The melody consists of 8 measures, with notes numbered 1 through 8 above the staff. The Alto part is marked with an asterisk (*). The melody ends with a double bar line.

Two-part

S

A

Two-part musical notation for Soprano (S) and Alto (A) voices. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Soprano part starts on a whole note G4 and the Alto part starts on a whole note F4. The melody consists of 8 measures, with notes numbered 1 through 8 above the staff. The melody ends with a double bar line.