

High School SSA PRIMARY

Unison

Unison musical score for Soprano (S) and Alto (A) voices. The key signature is one flat (Bb) and the time signature is 4/4. The melody consists of 8 measures, numbered 1 through 8. The Soprano part starts on a half note G4, followed by quarter notes A4, Bb4, and C5 in measures 2-4, then rests in measure 5, and continues with quarter notes D5, E5, F5, and G5 in measures 6-8. The Alto part follows the same melody but is an octave lower, starting on a half note B3 and ending on a half note G4.

Two-part

Two-part musical score for Soprano (S) and Alto (A) voices. The key signature is one flat (Bb) and the time signature is 4/4. The Soprano part is identical to the unison part. The Alto part, marked with an asterisk (*), starts on a half note B3, followed by quarter notes C4, D4, and E4 in measures 2-4, then rests in measure 5, and continues with quarter notes F4, G4, A4, and Bb4 in measures 6-8.

Three-part

Three-part musical score for Soprano (S) and Alto (A) voices. The key signature is one flat (Bb) and the time signature is 4/4. The Soprano part is identical to the unison part. The first Alto part starts on a half note B3, followed by quarter notes C4, D4, and E4 in measures 2-4, then rests in measure 5, and continues with quarter notes F4, G4, A4, and Bb4 in measures 6-8. The second Alto part starts on a half note B3, followed by quarter notes C4, D4, and E4 in measures 2-4, then rests in measure 5, and continues with quarter notes F4, G4, A4, and Bb4 in measures 6-8.