

Junior High SAB ADVANCED

Unison

Unison musical score for Junior High SAB Advanced. The score is written for two staves, labeled 1 and 2. The key signature is two sharps (F# and C#), and the time signature is 6/8. The melody consists of eight measures, each containing a dotted quarter note followed by an eighth note. The notes are: 1. D4, E4, F#4, G4; 2. A4, B4, C#5, D5; 3. E5, F#5, G5, A5; 4. B5, C#6, D6, E6; 5. F#6, G6, A6, B6; 6. C#7, D7, E7, F#7; 7. G7, A7, B7, C#8; 8. D8, E8, F#8, G8. The bass line consists of eight measures, each containing a dotted quarter note followed by an eighth note. The notes are: 1. D3, E3, F#3, G3; 2. A3, B3, C#4, D4; 3. E4, F#4, G4, A4; 4. B4, C#5, D5, E5; 5. F#5, G5, A5, B5; 6. C#6, D6, E6, F#6; 7. G6, A6, B6, C#7; 8. D7, E7, F#7, G7.

Two-part

Two-part musical score for Junior High SAB Advanced. The score is written for two staves, labeled 1 and 2. The key signature is two sharps (F# and C#), and the time signature is 6/8. The melody consists of eight measures, each containing a dotted quarter note followed by an eighth note. The notes are: 1. D4, E4, F#4, G4; 2. A4, B4, C#5, D5; 3. E5, F#5, G5, A5; 4. B5, C#6, D6, E6; 5. F#6, G6, A6, B6; 6. C#7, D7, E7, F#7; 7. G7, A7, B7, C#8; 8. D8, E8, F#8, G8. The bass line consists of eight measures, each containing a dotted quarter note followed by an eighth note. The notes are: 1. D3, E3, F#3, G3; 2. A3, B3, C#4, D4; 3. E4, F#4, G4, A4; 4. B4, C#5, D5, E5; 5. F#5, G5, A5, B5; 6. C#6, D6, E6, F#6; 7. G6, A6, B6, C#7; 8. D7, E7, F#7, G7.

Three-part

Three-part musical score for Junior High SAB Advanced. The score is written for three staves, labeled S, A, and B. The key signature is two sharps (F# and C#), and the time signature is 6/8. The melody consists of eight measures, each containing a dotted quarter note followed by an eighth note. The notes are: 1. D4, E4, F#4, G4; 2. A4, B4, C#5, D5; 3. E5, F#5, G5, A5; 4. B5, C#6, D6, E6; 5. F#6, G6, A6, B6; 6. C#7, D7, E7, F#7; 7. G7, A7, B7, C#8; 8. D8, E8, F#8, G8. The bass line consists of eight measures, each containing a dotted quarter note followed by an eighth note. The notes are: 1. D3, E3, F#3, G3; 2. A3, B3, C#4, D4; 3. E4, F#4, G4, A4; 4. B4, C#5, D5, E5; 5. F#5, G5, A5, B5; 6. C#6, D6, E6, F#6; 7. G6, A6, B6, C#7; 8. D7, E7, F#7, G7.