

Duets

SA

S

A

The SA duet is written for Soprano (S) and Alto (A) voices. Both parts are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Soprano part begins on a whole note G4 (labeled 1), followed by a half note A4 (labeled 2), a quarter note B4 (labeled 3), a quarter note A4 (labeled 4), a half note G4 (labeled 5), a quarter note F#4 (labeled 6), a quarter note E4 (labeled 7), and a whole note D4 (labeled 8). The Alto part begins on a whole note D4 (labeled 1), followed by a half note E4 (labeled 2), a quarter note F#4 (labeled 3), a quarter note G4 (labeled 4), a half note A4 (labeled 5), a quarter note B4 (labeled 6), a quarter note A4 (labeled 7), and a whole note G4 (labeled 8). Both parts conclude with a double bar line.

TB

T

B

The TB duet is written for Tenor (T) and Bass (B) voices. The Tenor part is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins on a whole note Bb3 (labeled 1), followed by a half note C4 (labeled 2), a quarter note D4 (labeled 3), a quarter note C4 (labeled 4), a half note Bb3 (labeled 5), a quarter note A3 (labeled 6), a quarter note G3 (labeled 7), and a whole note F3 (labeled 8). The Bass part is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins on a whole note F3 (labeled 1), followed by a half note G3 (labeled 2), a quarter note A3 (labeled 3), a quarter note G3 (labeled 4), a half note F3 (labeled 5), a quarter note E3 (labeled 6), a quarter note D3 (labeled 7), and a whole note C3 (labeled 8). Both parts conclude with a double bar line.