

Unison

High School SATB ADVANCED

Andante

Unison SATB score, measures 1-4. All parts (Soprano, Alto, Tenor, Bass) are marked *mp* (mezzo-piano). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody is a four-measure phrase starting on G4, moving up stepwise to B4, then down to A4 and G4.

Unison SATB score, measures 5-8. Measures 5-7 are marked *mf* (mezzo-forte) and measure 8 is marked *p* (piano). The melody continues from measure 4, ending on a whole note G4. The bass line provides harmonic support with a descending eighth-note pattern in measures 5-7.

Two-part

Andante

Two-part SATB score, measures 1-4. The Soprano and Tenor parts are marked *mp* (mezzo-piano). The Alto and Bass parts are marked with a double asterisk (*) and *mp*, indicating they are optional or have a different dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody is a four-measure phrase starting on G4, moving up stepwise to B4, then down to A4 and G4.

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Soprano, Alto, Tenor, and Bass staves showing a musical phrase. The key signature is three sharps (F#, C#, G#). The phrase consists of eight measures. Dynamics include *mf* (measures 5-6) and *p* (measures 7-8). Fingerings 5, 6, 7, and 8 are indicated above the notes. A slur covers measures 7 and 8.

Four-part

Andante
mp
Soprano, Alto, Tenor, and Bass staves showing a musical phrase. The key signature is three sharps (F#, C#, G#). The phrase consists of eight measures. Dynamics include *mp* (measures 1-2) and *p* (measures 3-4). Fingerings 1, 2, 3, and 4 are indicated above the notes. A slur covers measures 3 and 4.

Soprano, Alto, Tenor, and Bass staves showing a musical phrase. The key signature is three sharps (F#, C#, G#). The phrase consists of eight measures. Dynamics include *mf* (measures 5-6) and *poco cresc.* (measures 7-8). Fingerings 5, 6, 7, and 8 are indicated above the notes. A slur covers measures 7 and 8.