

# Junior High SATB INTERMEDIATE

## Unison

Unison musical score for SATB choir. The score is written for two staves, labeled 1 and 2. Both staves are in 4/4 time and use a key signature of one flat (B-flat). The melody consists of 8 measures, with notes numbered 1 through 8. The notes are: 1. G4, 2. A4, 3. Bb4, 4. C5, 5. Bb4, 6. A4, 7. G4, 8. F4. The first staff uses a treble clef and the second staff uses a bass clef.

## Two-part

Two-part musical score for SATB choir. The score is written for two staves, labeled 1 and 2. Both staves are in 4/4 time and use a key signature of one flat (B-flat). The melody consists of 8 measures, with notes numbered 1 through 8. The notes are: 1. G4, 2. A4, 3. Bb4, 4. C5, 5. Bb4, 6. A4, 7. G4, 8. F4. The first staff uses a treble clef and the second staff uses a bass clef. A \* symbol is present at the beginning of the first staff.

## Four-part

Four-part musical score for SATB choir. The score is written for four staves, labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). All staves are in 4/4 time and use a key signature of one flat (B-flat). The melody consists of 8 measures, with notes numbered 1 through 8. The notes are: 1. G4, 2. A4, 3. Bb4, 4. C5, 5. Bb4, 6. A4, 7. G4, 8. F4. The Soprano staff uses a treble clef, the Alto and Tenor staves use a treble clef with an 8va marking, and the Bass staff uses a bass clef.