

High School SSA ADVANCED

Unison

Adagio ♩ = 52

Unison musical score for Soprano (S) and Alto (A) voices. The key signature is B-flat major (two flats). The tempo is Adagio, marked with a quarter note equal to 52 beats per minute. The score consists of two systems. The first system has measures 1 through 4. Measures 1 and 2 are marked *mp* (mezzo-piano), and measures 3 and 4 are marked *f* (forte). The second system has measures 5 through 8. Measures 5 and 6 are marked *mp*, and measures 7 and 8 are marked *p* (piano). The Soprano part has a melodic line with some grace notes, while the Alto part follows a similar but lower-pitched line. Both parts end with a fermata in measure 8.

Two-part

Adagio ♩ = 52

Two-part musical score for Soprano (S) and Alto (A) voices. The key signature is B-flat major (two flats). The tempo is Adagio, marked with a quarter note equal to 52 beats per minute. The score consists of two systems. The first system has measures 1 through 4. Measures 1 and 2 are marked *mp* (mezzo-piano), and measures 3 and 4 are marked *f* (forte). The second system has measures 5 through 8. Measures 5 and 6 are marked *mp*, and measures 7 and 8 are marked *p* (piano). The Soprano part has a melodic line with some grace notes, while the Alto part follows a similar but lower-pitched line. Both parts end with a fermata in measure 8.

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Three-part

Adagio $\text{♩} = 52$

1 *mp* 2 3 4 *f*

1 *mp* 2 3 4 *f*

1 2 *mp* 3 4 *f*

5 6 *mp* 7 8 *p*

5 6 *mp* 7 8 *p*

5 *mf* 6 7 *mp* 8 *p*