

Large Ensemble Sightreading

State S&E Festival

SATB Primary

A four-part SATB Primary sightreading score in 4/4 time, key of B-flat major. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. Each part consists of eight measures, with measure numbers 1 through 8 indicated above the notes. The Soprano part begins on a G4, the Alto on a G3, the Tenor on a G3 (with an 8va marking), and the Bass on a G2. The melody for all parts is: G (1), A (2), Bb (3), C (4), Bb (5), A (6), G (7), F (8). The notes are: Soprano: G4, A4, Bb4, C5, Bb4, A4, G4, F4; Alto: G3, A3, Bb3, C4, Bb3, A3, G3, F3; Tenor: G3, A3, Bb3, C4, Bb3, A3, G3, F3; Bass: G2, A2, Bb2, C3, Bb2, A2, G2, F2.

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SATB
Intermediate

A four-part vocal score for SATB (Soprano, Alto, Tenor, Bass) in 3/4 time, key of B-flat major. The score consists of four staves, each with a vocal line and a numbered list of notes (1-8) above it. The Soprano staff starts on a treble clef with a key signature of two flats. The Alto staff starts on a treble clef with a key signature of two flats. The Tenor staff starts on a treble clef with a key signature of two flats and an octave 8 below the staff. The Bass staff starts on a bass clef with a key signature of two flats. The notes are as follows:

Staff	1	2	3	4	5	6	7	8
S	Bb	C	D	E	F	G	A	Bb
A	Bb	C	D	E	F	G	A	Bb
T	Bb	C	D	E	F	G	A	Bb
B	Bb	C	D	E	F	G	A	Bb