

Junior High TTB PRIMARY

Tenors may sing at the given pitch or an 8va below, at the Director's discretion.

Unison

Unison musical notation for Tenors (T) and Basses (B) in 4/4 time, key of D major. The melody consists of 8 measures, numbered 1 through 8. The Tenor part (T) is written on a treble clef staff, and the Bass part (B) is written on a bass clef staff. Both parts follow the same melody: 1. quarter note D4, 2. quarter note E4, 3. quarter note F#4, 4. quarter note G4, 5. quarter note A4, 6. quarter note B4, 7. quarter note C5, 8. quarter note D5. The melody is repeated in the Tenor part, but in the Bass part, it is an octave lower (D3 to D4).

Two-part

Two-part musical notation for Tenors (T) and Basses (B) in 4/4 time, key of D major. The melody consists of 8 measures, numbered 1 through 8. The Tenor part (T) is written on a treble clef staff, and the Bass part (B) is written on a bass clef staff. The Tenor part (T) is marked with an asterisk (*) in measure 1. The melody for both parts is: 1. quarter note D4, 2. quarter note E4, 3. quarter note F#4, 4. quarter note G4, 5. quarter note A4, 6. quarter note B4, 7. quarter note C5, 8. quarter note D5. The Tenor part (T) is an octave higher than the Bass part (B).

Three-part (Middle part may sing either T2 or B1 part)

Three-part musical notation for Tenors (T), Tenors 2 (T2), Basses 1 (B1), and Basses (B) in 4/4 time, key of D major. The melody consists of 8 measures, numbered 1 through 8. The Tenor part (T) is written on a treble clef staff, the Tenors 2 part (T2) is written on a treble clef staff, the Basses 1 part (B1) is written on a bass clef staff, and the Bass part (B) is written on a bass clef staff. The Tenor part (T) is marked with an asterisk (*) in measure 1. The melody for all parts is: 1. quarter note D4, 2. quarter note E4, 3. quarter note F#4, 4. quarter note G4, 5. quarter note A4, 6. quarter note B4, 7. quarter note C5, 8. quarter note D5. The Tenor part (T) is an octave higher than the Bass part (B).