

Large Ensemble Sightreading

State S&E Festival

**SSAA
PRIMARY**

The image displays a musical score for a four-part SSAA (Soprano, Soprano, Alto, Alto) ensemble. The score is written on four staves, each beginning with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is a single melodic line with eight measures, numbered 1 through 8 above the notes. The notes are as follows:

- Measure 1: Soprano (S) and Alto (A) parts start on G4, while the other two parts start on F#4.
- Measure 2: All parts move up a half step to A4.
- Measure 3: All parts move up a half step to B4.
- Measure 4: All parts move up a half step to C5.
- Measure 5: All parts move up a half step to D5.
- Measure 6: All parts move up a half step to E5.
- Measure 7: All parts move up a half step to F#5.
- Measure 8: All parts move up a half step to G5.

The score concludes with a double bar line at the end of the eighth measure.

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INTERMEDIATE

The musical score is for a four-part SSAA choir in G major (one sharp) and 4/4 time. It consists of eight measures of music. The parts are Soprano 1 (S), Soprano 2 (S), Alto 1 (A), and Alto 2 (A). Each measure is numbered 1 through 8 above the staves. The music is written in treble clef. The Soprano parts have a range of approximately G4 to G5, while the Alto parts have a range of approximately G3 to G4. The Alto 2 part features a descending eighth-note scale in measures 1-4 and an ascending eighth-note scale in measures 5-8. The Soprano parts have a more melodic line with some rests. The piece ends with a double bar line at the end of measure 8.