

High School SAB INTERMEDIATE

Unison

Unison musical score for SAB Intermediate. The score is written for two staves, labeled 1 and 2. The key signature is B-flat major (two flats) and the time signature is 6/8. The music consists of 8 measures. Staff 1 (treble clef) and Staff 2 (bass clef) play the same melody in unison. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. The melody is repeated in the second staff.

Two-part

Two-part musical score for SAB Intermediate. The score is written for two staves, labeled 1 and 2. The key signature is B-flat major (two flats) and the time signature is 6/8. The music consists of 8 measures. Staff 1 (treble clef) and Staff 2 (bass clef) play different parts. The melody in Staff 1 starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. The melody in Staff 2 starts with a quarter note G3, followed by a quarter note A3, a quarter note B-flat3, a quarter note C4, a quarter note B-flat3, a quarter note A3, a quarter note G3, and a quarter note F3. The melody is repeated in the second staff.

Three-part

Three-part musical score for SAB Intermediate. The score is written for three staves, labeled 1, 2, and 3. The key signature is B-flat major (two flats) and the time signature is 6/8. The music consists of 8 measures. Staff 1 (treble clef), Staff 2 (treble clef), and Staff 3 (bass clef) play different parts. The melody in Staff 1 starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. The melody in Staff 2 starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. The melody in Staff 3 starts with a quarter note G3, followed by a quarter note A3, a quarter note B-flat3, a quarter note C4, a quarter note B-flat3, a quarter note A3, a quarter note G3, and a quarter note F3. The melody is repeated in the second staff.