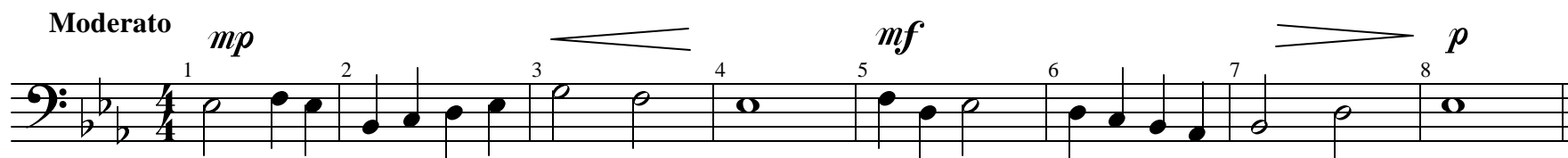


Explain...

1. ...the key signature.
2. ...the time/meter signature.
3. ...the tempo marking.
4. ...the dynamic marking(s).
5. ...the pitch names of the exercise in whatever system you use: i.e. letter names, moveable or fixed “do”, numbers.

Perform the exercise:



Explain...

1. ...the key signature.
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Perform the exercise:

**Andante**  
*mp*

1 2 3 4 5 6 7 8

*mf* *mp*