

Junior High SSA ADVANCED

Unison

Unison musical score for Soprano (S) and Alto (A) voices. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody consists of eight measures, numbered 1 through 8. The notes are: 1. G4 (quarter), A4 (quarter), B4 (quarter); 2. C5 (quarter), B4 (quarter), A4 (quarter); 3. G4 (quarter), F#4 (quarter), E4 (quarter); 4. D4 (half), C4 (half); 5. B3 (half), A3 (half); 6. G3 (half), F#3 (half), E3 (half); 7. D3 (half), C3 (half), B2 (half); 8. A2 (half), G2 (half), F#2 (half). The score ends with a double bar line.

Two-part

Two-part musical score for Soprano (S) and Alto (A) voices. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Soprano part begins with a * symbol. The melody consists of eight measures, numbered 1 through 8. The notes are: 1. G4 (quarter), A4 (quarter), B4 (quarter); 2. C5 (quarter), B4 (quarter), A4 (quarter); 3. G4 (quarter), F#4 (quarter), E4 (quarter); 4. D4 (half), C4 (half); 5. B3 (half), A3 (half); 6. G3 (half), F#3 (half), E3 (half); 7. D3 (half), C3 (half), B2 (half); 8. A2 (half), G2 (half), F#2 (half). The Alto part is identical to the Unison score. The score ends with a double bar line.

Three-part

Three-part musical score for Soprano (S) and Alto (A) voices. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Soprano part begins with a * symbol. The melody consists of eight measures, numbered 1 through 8. The notes are: 1. G4 (quarter), A4 (quarter), B4 (quarter); 2. C5 (quarter), B4 (quarter), A4 (quarter); 3. G4 (quarter), F#4 (quarter), E4 (quarter); 4. D4 (half), C4 (half); 5. B3 (half), A3 (half); 6. G3 (half), F#3 (half), E3 (half); 7. D3 (half), C3 (half), B2 (half); 8. A2 (half), G2 (half), F#2 (half). The Alto part is identical to the Unison score. The score ends with a double bar line.