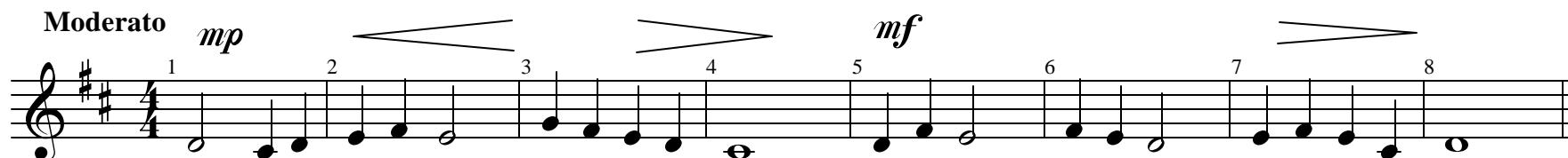


Explain...

1. ...the key signature.
2. ...the time/meter signature.
3. ...the tempo marking.
4. ...the dynamic marking(s).
5. ...the pitch names of the exercise in whatever system you use: i.e. letter names, moveable or fixed “do”, numbers.

Perform the exercise:



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Explain...

1. ...the key signature.
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3. ...the tempo marking.
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5. ...the pitch names of the exercise in whatever system you use: i.e. letter names, moveable or fixed “do”, numbers.

Perform the exercise:

The musical score is written for Alto in A major (three sharps) and 3/8 time. The tempo is marked **Andante**. The exercise consists of two measures, each containing four measures of music.

Measure 1 (Measures 1-4): Starts with a piano (*p*) dynamic. The melody is a descending eighth-note scale: A4, G4, F#4, E4, D4, C4. A crescendo hairpin spans measures 1 and 2. A decrescendo hairpin spans measures 3 and 4. The measure ends with a quarter rest.

Measure 2 (Measures 5-8): Starts with a mezzo-piano (*mp*) dynamic and a *poco cresc.* marking. The melody is an ascending eighth-note scale: C4, D4, E4, F#4, G4, A4. A crescendo hairpin spans measures 5 and 6. A *rit.* (ritardando) marking is present over measures 7 and 8, which ends with a piano (*p*) dynamic. The measure ends with a quarter rest.