

Large Ensemble Sightreading

State S&E Festival

TTBB Primary

The musical score is for a four-part vocal ensemble (TTBB) in the key of D major (two sharps) and 4/4 time. It consists of four staves, each labeled with a voice part: T (Tenor 1), T (Tenor 2), B (Bass 1), and B (Bass 2). The music is a sightreading exercise, indicated by the numbers 1 through 8 above the first measure of each staff. The melody for each part is as follows:

- Tenor 1 (T):** D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (half), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half), C#4 (quarter), B3 (quarter), A3 (half).
- Tenor 2 (T):** D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (half), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half), C#4 (quarter), B3 (quarter), A3 (half).
- Bass 1 (B):** D3 (half), E3 (quarter), F#3 (quarter), G3 (half), A3 (half), B3 (quarter), A3 (quarter), G3 (half), F#3 (quarter), E3 (quarter), D3 (half), C#3 (quarter), B2 (quarter), A2 (half).
- Bass 2 (B):** D3 (half), E3 (quarter), F#3 (quarter), G3 (half), A3 (half), B3 (quarter), A3 (quarter), G3 (half), F#3 (quarter), E3 (quarter), D3 (half), C#3 (quarter), B2 (quarter), A2 (half).

The score concludes with a double bar line at the end of the eighth measure.

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Intermediate

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8