

## High School SAB INTERMEDIATE

### Unison

Unison musical score for SAB in 6/8 time, key of D major (two sharps). The score consists of two staves, numbered 1 and 2. Both staves play the same melody. The melody is: 1. quarter note D4, 2. quarter note E4, 3. quarter note F#4, 4. quarter note G4, 5. quarter note A4, 6. quarter note B4, 7. quarter note A4, 8. quarter note G4, 9. quarter note F#4, 10. quarter note E4, 11. quarter note D4. The piece ends with a double bar line.

### Two-part

Two-part musical score for SAB in 6/8 time, key of D major (two sharps). The score consists of two staves, numbered 1 and 2. Staff 1 starts with a \* symbol. The melody for staff 1 is: 1. quarter note D4, 2. quarter note E4, 3. quarter note F#4, 4. quarter note G4, 5. quarter note A4, 6. quarter note B4, 7. quarter note A4, 8. quarter note G4, 9. quarter note F#4, 10. quarter note E4, 11. quarter note D4. The melody for staff 2 is: 1. quarter note D3, 2. quarter note E3, 3. quarter note F#3, 4. quarter note G3, 5. quarter note A3, 6. quarter note B3, 7. quarter note A3, 8. quarter note G3, 9. quarter note F#3, 10. quarter note E3, 11. quarter note D3. The piece ends with a double bar line.

### Three-part

Three-part musical score for SAB in 6/8 time, key of D major (two sharps). The score consists of three staves, numbered 1, 2, and 3. Staff 1 starts with a \* symbol. The melody for staff 1 is: 1. quarter note D4, 2. quarter note E4, 3. quarter note F#4, 4. quarter note G4, 5. quarter note A4, 6. quarter note B4, 7. quarter note A4, 8. quarter note G4, 9. quarter note F#4, 10. quarter note E4, 11. quarter note D4. The melody for staff 2 is: 1. quarter note D4, 2. quarter note E4, 3. quarter note F#4, 4. quarter note G4, 5. quarter note A4, 6. quarter note B4, 7. quarter note A4, 8. quarter note G4, 9. quarter note F#4, 10. quarter note E4, 11. quarter note D4. The melody for staff 3 is: 1. quarter note D3, 2. quarter note E3, 3. quarter note F#3, 4. quarter note G3, 5. quarter note A3, 6. quarter note B3, 7. quarter note A3, 8. quarter note G3, 9. quarter note F#3, 10. quarter note E3, 11. quarter note D3. The piece ends with a double bar line.