


**Large Ensemble Sightreading**

**State S&E Festival**

**SATB  
Primary**



A four-part SATB Primary sightreading score in 4/4 time, key of D major (two sharps). The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. Each part begins with a vocal range indicator (S, A, T, B) and an octave sign (8va for Soprano and Tenor, 8vb for Bass). The music consists of eight measures, with each measure containing a number 1 through 8 above the staff, indicating the measure number. The Soprano part starts on a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, and D6. The Alto part starts on a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The Tenor part starts on a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The Bass part starts on a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, and D4. The score ends with a double bar line.

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# SATB

## Intermediate

A four-part vocal score for SATB (Soprano, Alto, Tenor, Bass) in 3/4 time, key of D major (three sharps). The score consists of eight measures, each numbered 1 through 8. The Soprano part (S) is on a treble clef, Alto (A) on a treble clef, Tenor (T) on a treble clef with an octave 8 below the staff, and Bass (B) on a bass clef. The melody is a simple, ascending and then descending line: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half), C#4 (half), B3 (quarter), A3 (quarter), G3 (half), F#3 (half), E3 (half), D3 (half).

S

A

T

B