

## High School TTBB INTERMEDIATE

### Unison

Unison musical score for Tenor (T) and Bass (B) parts. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody consists of 8 measures, numbered 1 through 8. The Tenor part starts on G4 and the Bass part starts on G2. The melody is: 1. G4 (T), G2 (B); 2. A4 (T), A2 (B); 3. B4 (T), B2 (B); 4. C5 (T), C3 (B); 5. B4 (T), B2 (B); 6. A4 (T), A2 (B); 7. G4 (T), G2 (B); 8. F#4 (T), F#2 (B).

### Two-part

Two-part musical score for Tenor (T) and Bass (B) parts. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody consists of 8 measures, numbered 1 through 8. The Tenor part starts on G4 and the Bass part starts on G2. The melody is: 1. G4 (T), G2 (B); 2. A4 (T), A2 (B); 3. B4 (T), B2 (B); 4. C5 (T), C3 (B); 5. B4 (T), B2 (B); 6. A4 (T), A2 (B); 7. G4 (T), G2 (B); 8. F#4 (T), F#2 (B).

### Four-part

Four-part musical score for Tenor (T) and Bass (B) parts. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody consists of 8 measures, numbered 1 through 8. The Tenor part starts on G4 and the Bass part starts on G2. The melody is: 1. G4 (T), G2 (B); 2. A4 (T), A2 (B); 3. B4 (T), B2 (B); 4. C5 (T), C3 (B); 5. B4 (T), B2 (B); 6. A4 (T), A2 (B); 7. G4 (T), G2 (B); 8. F#4 (T), F#2 (B).