

Unison**High School SATB ADVANCED****Moderato**
*mp**poco cresc.*

Score for Unison SATB, measures 1-4. The vocal parts (Soprano, Alto, Tenor, Bass) are in unison. The music is in 4/4 time, key of B-flat major. The tempo is Moderato and the dynamic is mezzo-piano (*mp*). The melody consists of eighth and quarter notes. The bass line is in the bass clef and consists of quarter and eighth notes. The dynamic *poco cresc.* is indicated above the Soprano and Alto parts.

*mf**decresc.*

Score for Unison SATB, measures 5-8. The vocal parts (Soprano, Alto, Tenor, Bass) are in unison. The music is in 4/4 time, key of B-flat major. The tempo is Moderato and the dynamic is mezzo-forte (*mf*). The melody consists of eighth and quarter notes. The bass line is in the bass clef and consists of quarter and eighth notes. The dynamic *decresc.* is indicated above the Soprano and Alto parts.

Two-part**Moderato**

Score for Two-part SATB, measures 1-4. The Soprano and Tenor parts are marked with an asterisk (*), indicating they are the primary parts. The music is in 4/4 time, key of B-flat major. The tempo is Moderato. The dynamic is mezzo-piano (*mp*). The melody consists of eighth and quarter notes. The bass line is in the bass clef and consists of quarter and eighth notes. The dynamic *poco cresc.* is indicated above the Alto and Bass parts.

High School SATB ADVANCED

Four-part SATB vocal score, measures 5-8. Dynamics: *mf* (measures 5-6), *decresc.* (measures 7-8). Rehearsal marks 5, 6, 7, and 8 are indicated above the staves.

Four-part

Moderato

Four-part SATB vocal score, measures 1-4. Dynamics: *mp* (measures 1-2), *poco cresc.* (measures 3-4). Rehearsal marks 1, 2, 3, and 4 are indicated above the staves. Hairpins are present at the end of measures 3 and 4.

Four-part SATB vocal score, measures 5-8. Dynamics: *mf* (measures 5-6), *decresc.* (measures 7-8). Rehearsal marks 5, 6, 7, and 8 are indicated above the staves.