

Explain...

1. ...the key signature.
2. ...the time/meter signature.
3. ...the tempo marking.
4. ...the dynamic marking(s).
5. ...the pitch names of the exercise in whatever system you use: i.e. letter names, moveable or fixed “do”, numbers.

Perform the exercise:

Moderato *mp* *mf* *p*

1 2 3 4 5 6 7 8

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Perform the exercise:

Andante
mp 1 2 3 4 5 6 7 8 *f*

mp poco a poco cresc.

The musical notation is written on a single staff in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/8. The exercise is divided into two sections of four measures each. The first section (measures 1-4) is marked *mp* (mezzo-piano) and the tempo is *Andante*. The second section (measures 5-8) is marked *f* (forte) and includes the dynamic marking *mp poco a poco cresc.* (mezzo-piano, poco a poco crescendo) starting at measure 5. A crescendo hairpin is shown above measures 3 and 4. The notes are: Measure 1: D2, F#2, A2 (eighth notes); Measure 2: B2, D3, F#2 (eighth notes); Measure 3: A2, C#3, E3 (eighth notes); Measure 4: D3. (half note); Measure 5: D3, F#3, A3 (eighth notes); Measure 6: B3, D4, F#3 (eighth notes); Measure 7: A3, C#4, E4 (eighth notes); Measure 8: D4. (half note).