

# High School SSA ADVANCED

## Unison

Moderato

Unison musical score for Soprano (S) and Alto (A) voices. The tempo is Moderato. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The score consists of two systems. The first system starts with a mezzo-piano (*mp*) dynamic. The Soprano part has a dashed slur over measures 1 and 2. The Alto part also has a dashed slur over measures 1 and 2. Both parts have a crescendo hairpin over measures 3 and 4. The second system starts with a mezzo-forte (*mf*) dynamic. The Soprano part has a crescendo hairpin over measures 5 and 6, and a decrescendo hairpin over measures 7 and 8, ending with a piano (*p*) dynamic. The Alto part has a crescendo hairpin over measures 5 and 6, and a decrescendo hairpin over measures 7 and 8, ending with a piano (*p*) dynamic. The score ends with a double bar line.

## Two-part

Moderato

Two-part musical score for Soprano (S) and Alto (A) voices. The tempo is Moderato. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The score consists of two systems. The first system starts with a mezzo-piano (*mp*) dynamic. The Soprano part has a dashed slur over measures 1 and 2. The Alto part also has a dashed slur over measures 1 and 2. Both parts have a crescendo hairpin over measures 3 and 4. The second system starts with a mezzo-forte (*mf*) dynamic. The Soprano part has a crescendo hairpin over measures 5 and 6, and a decrescendo hairpin over measures 7 and 8, ending with a piano (*p*) dynamic. The Alto part has a crescendo hairpin over measures 5 and 6, and a decrescendo hairpin over measures 7 and 8, ending with a piano (*p*) dynamic. The score ends with a double bar line.

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## Three-part

Moderato

1 *mp* 2 3 4

S

1 *mp* 2 3 4

S

1 *mp* 2 3 4

A

5 *mf* 6 7 8

S

5 *mf* 6 7 8

S

5 *mf* 6 7 8

A

6