

## Junior High SSA INTERMEDIATE

### Unison

Unison musical score for Soprano (S) and Alto (A) voices. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody consists of 8 measures, numbered 1 through 8. The Soprano part begins with a half note on G4, followed by quarter notes on A4, B4, and C5 in measures 2-4, then a half note on B4 in measure 5, and quarter notes on A4, G4, and F#4 in measures 6-8. The Alto part follows the same melody, starting on E4 in measure 1 and ending on C4 in measure 8.

### Two-part

Two-part musical score for Soprano (S) and Alto (A) voices. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Soprano part begins with a half note on G4, followed by quarter notes on A4, B4, and C5 in measures 2-4, then a half note on B4 in measure 5, and quarter notes on A4, G4, and F#4 in measures 6-8. The Alto part follows the same melody, starting on E4 in measure 1 and ending on C4 in measure 8. A small asterisk (\*) is placed to the left of the Soprano staff in measure 1.

### Three-part

Three-part musical score for Soprano (S) and Alto (A) voices. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Soprano part begins with a half note on G4, followed by quarter notes on A4, B4, and C5 in measures 2-4, then a half note on B4 in measure 5, and quarter notes on A4, G4, and F#4 in measures 6-8. The Alto part follows the same melody, starting on E4 in measure 1 and ending on C4 in measure 8. The Soprano part is divided into two staves, with the first staff containing measures 1-4 and the second staff containing measures 5-8.